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# The Publishers' Weekly.

JANUARY 31, 1880.

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## NOTES IN SEASON.

GEO. ROUTLEDGE & SONS announce that they will have ready at once a new issue of the "Memoirs of Baroness Bunsen," which the steady demand had run out of print. This book has taken a strong hold on those interested in religious biography.

A. C. ARMSTRONG & SON will have ready early next month, from the English plates, the life of Alex. Duff, D.D., the Scotch missionary, prepared by Dr. George Smith, which has been long looked for. The two volumes, at but \$3.75, will include two portraits on steel and colored maps.

CHAS. SCRIBNER'S SONS will have ready the second week in February Dr. Martin R. Vincent's new book on "Faith and Character," and a new edition of Boyesen's "Gunnar," of which they purchased the Osgood plates, in similar style to his "Falconberg." They issue this week the second edition of the Metternich Memoirs, a book which is already "booming."

BAKER, PRATT & CO., it will be noted, succeeded to the jobbing business of D. Appleton & Co., taking the stock and obtaining the goodwill of this department. The recent re-organization of the firm has enabled them to systematize their increasing business more thoroughly by departments, and with this addition they concentrate in their book-jobbing department the business of a very wide circle of customers.

ROBERTS BROTHERS have in preparation an edition in two volumes of the "Diary of Madame D'Arblay," prepared by Sarah C. Woolsey, which they will issue in style uniform with Miss Woolsey's recent edition of the "Autobiography and Correspondence of Mrs. Delaney." They propose to follow this work with similar editions of two diaries that are likely to be read until the end of time—those of Samuel Pepys and John Evelyn.

Two of the volumes to be ready at D. Lothrop & Co.'s presently are of especial interest to religious readers. "How to Conduct Prayer-meetings," by Rev. Lewis O. Thompson, of Chicago, which will have an introduction by that eminent church worker, Dr. J. H. Vincent, will be exceedingly useful in parish administration, while the selection of "Cheerful Words," made from Geo. Macdonald's writings, with introduction by Jas. T. Fields, will appeal to individual readers very widely.

J. B. LIPPINCOTT & Co., announce a new volume in the *Variorum* edition of Shakespeare, edited by H. H. Furness, A.M., "King Lear." Mrs. Hooper's new novel, "Under the Tricolor," will be ready in a few days, as well as "Wrecked, but not Lost." Mrs. Hooper, in her last letter from Paris, speaking of "Under the Tricolor," says: "In reply to possible objections, I beg leave to state that, with the solitary exception of the peculiar will of Mr. Richard Vane, every incident and character therein is taken from real life. The fall of the panorama buildings, for instance, is an incident in my own personal experience. It occurred in the summer of 1875."

E. P. DUTTON & Co. will have ready the middle of February the popular edition in one volume of 800 pages, of Canon Farrar's "St. Paul." This is in smaller type than the two volume edition, but includes the four maps, and is priced at only \$3. This work, following the same author's "Life of Christ," which has run through 25 editions in five years, is proving almost as great a success, and presents the career of the great missionary apostle as only one of Canon Farrar's great literary ability and breadth of thought could present it. While booksellers are stocking up, the "Sermons" and "Influence of Jesus" of Phillips Brooks, and the sermons by Canon Liddon and the late Canon Mozley, should not be overlooked.

SCRIBNER & WELFORD will presently have ready the "Life and Times of Henry Thomas Buckle," in two volumes, including his correspondence, edited by Henry Huth, which is said to be a book even more entertaining than his fascinating "History of Civilization," the long promised "Life and Reign of Queen Anne," by Richard Hill Burton, in three volumes, a work which is expected to take standard rank; and a popular "Hand-book of Embroidery," prepared with the approval of the Society of Arts, and illustrated with designs in color by Walter Crane, though at the low price of \$2. A volume on "Old Rome," with illustrations, by Burn, author of "Rome and the Campagna," and virtually a popularization of that work, is also expected shortly.

## AUCTION SALES.

**February 2, 3.30 P.M.** :—Theological and other books, comprising many valuable works, and a number of old and rare books.—*Bangs.*

**February 3, 3.30 P.M.** :—Private library, the greater part being Catholic theology, but comprising good books in general literature and history, American history, etc.—*Bangs.*

**February 20, 2 P.M.** :—Collection of books (consignment of H. Sotheran & Co.), comprising works on painting, architecture, ornamental arts, history, poetry, fiction, etc.—M. Thomas & Sons, 139 S. 4th St., Phila.

**March 15, and following days** :—Library of A. J. Odell. Vol. 2 of catalogue, price \$2, now ready.—*Bangs.*

## WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rules of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the WEEKLY, and are not included in the title-slip registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Lewis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (2mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

**Ancient Irish** litany of the ever blessed mother of God. (In the original Irish, with tr. into English and Latin.) Ed. by Rev. Father Green. N. Y., Rob. Coddington, 1880. 36 p. 18°. cl., 20 c.

**Annals** of the war, written by leading participants North and South; originally pub. in *Phil. Weekly Times*. Phil. and N. Y., Times Publishing Co., 1879. 8 + 15-800 p. O. cl., \$4.

56 papers on events in our late war; a few of the titles are: Campaign with sharpshooters, by Capt. J. D. Young; A ruse of war, by Capt. J. Scott; Characteristics of the armies, by H. V. Redfield; Confederate negro enlistments, by E. Spencer; Death of Gen. J. H. Morgan, by H. V. Redfield; Flight and capture of Jefferson Davis, by J. H. Reagan; Gen. Meade at Gettysburg, by Col. J. C. Biddle; Gen. Stuart in camp and field, by Col. J. E. Cooke; Lee and Grant in the Wilderness, by Gen. C. M. Wilcox; Lee in Pennsylvania, by Gen. J. Longstreet; First attack on Fort Fisher, by Benson J. Lossing; Torpedo service in Charleston harbor, by Gen. Beauregard, etc., etc., etc.

**Atwell, B. W.** Principles of elocution and vocal culture, in which the rules for correct reading and speaking, and directions for improving and strengthening the voice, are given; also a variety of exercises and sel. for practice. 4th ed. Providence, R. I., N. Bangs Williams & Co., 1879. 108 p. D. pap., 25 c.

**Bible songs**; consisting of sel. from the Psalms, set to music, suitable for Sabbath-schools, prayer-meetings, etc. Pittsburgh, Pa., United Presb. Bd. of Pub., [1880]. 90 p. O. bds., 25 c.

150 sacred verses set to music; work prepared by a committee appointed by the General Assembly of the United Presbyterian Church.

**Byers, Rev. D. B.** The Christian Sabbath, viewed briefly in the light of Scripture, chronology and history, and the claims of Sabbatharians shown to be untenable; with introd. by Bp. R. Dubs, D.D. Cleveland, O., W. F. Schneider, 1880. 195 p. S. cl., 75 c.

**Cain, W.** Theory of solid and braced elastic arches; applied to arch bridges and roofs in iron, wood, concrete, or other material: graphical analysis reprinted from *Van Nostrand's Magazine*. N. Y., D. Van Nostrand, 1879. 172 p. pl. T. (Van Nostrand's sci. ser., no. 48.) bds., 50 c.

**Church courts** as related to civil courts. Phil., Ja. Hammond, 1879. 20 p. O. pap., 20 c. Brief statement of the principles by which civil tribunals are guided, in regulating church difficulties.

**Clarke, I. E.** Tribute to Bayard Taylor: an essay and poem. Washington, D. C., Mohun Bros., 1880. 17 p. por. 12°. pap., 50 c.

**Collins, Wilkie.** The adopted son; [also] The caldron of oil; [also] The queen's revenge. [New issues.] Rochester, N. Y., G. W. Fitch [N. Y., N. Y. News Co.], 1879. 32 p. O. (Fitch's popular lib., no. 16.) pap., 10 c.

**Craig, T.** Elements of the mathematical theory of fluid motion; motion of a solid in a fluid vibrations of liquid spheroids. Reprinted from *Van Nostrand's Magazine*. N. Y., D. Van

Nostrand, 1879. 208 p. (Van Nostrand's sci. ser., no. 49.) bds., 50 c.

Brief account of several of the great problems of Hydrodynamics; the figure of the earth, flow through an orifice, motion of a solid in a fluid, etc.

**De Roos, see** Roos, J. D. C. de.

**Dugan, Ja.** ["Oneida."] Doctor Dispaquem- quic: story of the great Southern plague of 1878. New Orleans, Clark & Hofeline, 1879. 198 p. il. O. pap., 75 c.

Serious and romantic story of New Orleans, during the yellow fever days of 1878.

**Ebers, G.** Uarda: romance of ancient Egypt: from the German by Clara Bell. N. Y., W. S. Gottsberger, 1880. 2 v. 2 + 320; 3 + 332 p. S. cl., \$1.50; pap., 70 c.

Scene laid in Thebes, 1352, B.C. A love story, the heroine being a beautiful young Greek girl, who is beloved by Ramer, son of Rameses II. Author, b. 1837, occupies the chair of Professor of Egyptian language and archaeology at the Univ. of Leipzig; has written also "An Egyptian Princess" and "Homo Sum."

**Egan, Maurice F.** Preludes: [Published to aid in the rebuilding of the Univ. of Notre Dame]. Phil., P. F. Cunningham & Son, 1880. 96 p. S. cl., \$1.

60 sonnets, poems and legends of which "Theocritus," "Maurice de Guérin" and "Of flowers" were originally pub. in *Scribner's Monthly*; and "The sleeping song" and "My friend's answer" in *Lippincott's Magazine*.

**Eliot, S. ed.** Poetry for children; authorized for use in the Boston Public Schools. Bost., Lee & Shepard, 1880. 12 + 327 p. il. S. cl., \$1.

150 short poems, by Mary Howitt, Mrs. Hooper, Eliza Cook, Mrs. Follen, G. Macdonald, Jane Taylor, Wordsworth, Mary Lamb, Scott, Mrs. Southey, Mrs. Hemans, Campbell, and other standard writers; il. by Miss Humphrey, F. T. Merrill, E. H. Garrett, A. R. Wand and W. L. Sheppard.

**Five-minute sermons** for low masses on all Sundays of the year; by Priests of the Congregation of St. Paul. V. 1, 2d ed. N. Y., Catholic Pub. Soc. Co., 1879. 476 p. S. cl., \$1.

Short sermons, which only occupied five minutes in the preaching; del. during 1876-'77, in St. Paul's church, N. Y., at the early masses; mostly written by the Rev. Algernon N. Brown, b. 1848, d. 1878.

**Granada, Luis de.** Meditations and contemplations on the sacred passion of our Lord Jesus Christ and on the blessed sacrament; with instructions on prayer; from the Spanish, by a member of the Order of Mercy. N. Y., Catholic Pub. Soc. Co., 1879. 165 p. S. cl., 50 c.

**Grote, A. R.** Genesis i., ii.: essay on Bible narrative of creation. N. Y., A. K. Butts, 1880. 82 p. 12°. cl., \$1; pap., 25 c.

**Hickok, Laurens P., D.D.** System of moral science; rev. with co-operation of Julius H. Seelye, D.D. Bost., Ginn & Heath, 1880. 288 p. D. cl., \$1.12.

Hickok's "Moral science" has for 25 years been a standard text-book for college study; as now presented with the co-operation of Pres. Seelye, of Amherst College, it is thoroughly rev. and shows many alterations, especially in the consideration of the general questions of the state and of state authority, with more particular reference to punishment, property, taxation, representation, religion, educa-



tion; the claims of morality in such matters have been more explicitly stated and applied.

**Hood, J. B.** Advance and retreat; personal experiences in the U. S. and Confederate States armies. New Orleans, La., Hood Orphan Memorial Fund, *care of G. T. Beauregard*, 1880. 360 p. por. maps and il. 8°. \*\*cl., \$3; shp., \$3.50; hf. mor., \$4; tky., \$5.

**Hughes, T.** The manliness of Christ. Bost., Houghton, Osgood & Co., 1880. 8 + 160 p. D. cl., \$1.

View of the life of Christ, in which the incidents, circumstances and central facts are brought forward to especially show the bravery and true manliness of his character. The greater part of this v. was originally published in *Good Words*. By the author of "Tom Brown's school-days."

**Kent, J. T., M.D.** Sexual neurosis. St. Louis, Mo., Hugh R. Hildreth Print. Co., 1879. 144 p. 12°. cl., \$1.50.

**Leland, J. A.** A voice from South Carolina: twelve chapters before Hampton, two chapters after Hampton; with a journal of a reputed Ku-Klux, and app. Charleston, S. C., Walker, Evans & Cogswell, 1879. 231 p. D. cl., \$1.25.

Account of some of the prominent features in the state government of South Carolina before and after the struggle of Hampton and Chamberlain for supremacy in 1876; narrative begins 1874. Chapters on: Reconstruction; Reconstruction in Laurens Co.; Joe Crews; Laurens—after the riot; Martial law in Laurens; Journal of a prisoner; Recent reconstruction; Centennial sentiments; Hampton's campaign; Redemption and home rule. Appendix gives a partial digest of the "reports of the Joint Investigating Committee on Public Frauds, and the election of J. J. Patterson to the U. S. Senate, made to the General Assembly of S. C., at the regular session, 1877-'78; with occasional comments on the knaves and their knavery."

**Lewes, G. H.** Problems of life and mind. 3d ser. (continued). Bost., Houghton, Osgood & Co., 1880. 10 + 500 p. O. cl., \$3.

Concludes the work on "Problems of life and mind," which Mr. Lewes planned but did not live to finish. The book was substantially completed before his death, and has been prepared for publication by thoroughly competent persons, working in co-operation with George Eliot. Cont. Problem the 2d; Mind as a function of the organism. 3d, The sphere of sense and logic of feeling. 4th, The sphere of intellect and logic of signs.

**Marshall, Hon. Mrs. Rob.** Cousin Simon: a novel. N. Y., Harper, 1880. 20 p. Q. (Franklin sq. lib., no. 105.) pap., 10 c. Little English story of love and self-sacrifice.

**Mattox, A. H.** Hist. of the Cincinnati Soc. of ex-army and navy officers; with the name, army record and rank of the members; alphabetically arr. Cinc., P. G. Thomson, 1880. 214 p. Q. cl., \$1.25; pap., 75 c.

Handsomely gotten up work, with emblematical title-page in the national colors. A full history of this local soc. from its inception, with interesting personal reminiscences, of the army and navy experience during the late war, of its members.

**Meynardie, Florella.** Amy Oakly; or, the reign of the carpet-bagger: a story. Charleston, S. C., Walker, Evans & Cogswell, 1879. 249 p. D. pap., 75 c.

Woven in with an interesting story are the details of the events of 1876 in South Carolina, when Hampton and Chamberlain disputed the state government. The heroine is first introduced as a little girl at the outbreak of the war, the prominent features of which as they influenced the South are given; characters and scenes southern.

**Nettleship, E.** Students' guide to diseases of the eye. Phil., H. C. Lea, 1880. 369 p. 12°. cl., \$2.

**O'Meara, Kathleen.** Pearl. N. Y., Catholic Pub. Soc. Co., 1879. 4 + 235 p. O. cl., \$1.50. A novel; story of an English family, residing in Paris, involving the love affairs of three young ladies.

**O'Neill, T. Warren.** Refutation of Darwinism, and the converse theory of development; based exclusively upon Darwin's facts, and comprising qualitative and quantitative analyses of the phenomena of variation; of reversion; of correlation; of crossing; of close interbreeding; of the reproduction of lost

members; of the repair of injuries; of the reintegration of tissue; and of sexual and asexual generation. Phil., J. B. Lippincott & Co., 1880. 454 p. D. cl., \$2.50.

**Phelps, H. P.** Players of a century; record of the Albany stage, incl. notices of prominent actors who have appeared in America. Albany, N. Y., Jos. McDonough, 1880. 400 p. 12°. cl., \$2.50.

**Phocylides.** Poem of admonition; with introd. and commentaries by J. B. Feuling; tr. by H. D. Goodwin. Andover, Mass., Warren F. Draper, 1879. 27 p. D. pap., 30 c.

The author of this poem, Phocylides of Miletus, a contemporary of Theognis, flourished about the 58th Olympiad, B.C. 540; the poem, of which a prose tr. is given, is designed to inspire a love of virtue and a hatred of vice.

**Pleas for books:** sel. for lovers of books. Toronto, Hart & Rawlinson, 1880. 2 + 47 p. T. tied with ribbon, 40 c. Same, hand painted, 70 c.

Sel. from celebrated authors referring to books, arranged alphabetically by authors.

**Preston, Rev. T. S.** The Divine Paraclete: sermons upon person and office of the Holy Ghost. N. Y., Rob. Coddington, 1880. 266 p. 12°. cl., \$1.

**Public health reports and papers, v. 4,** presented at the meetings of the Amer. Public Health Assoc. in the years 1877-1878; with abstract of the record of proceedings. Bost., Houghton, Osgood & Co., 1880. 7 + 396 p. O. cl., \$5.

41 papers on sanitary topics by writers of experience and distinction.

**Raikes, G. A.** Hist. of the Honorable Artillery Company. London, R. Bentley & Son [Bost., Little, Brown & Co.], 1879. 2 v. 32 + 491; 40 + 563 p. maps and il. O. cl., \$15.75.

The oldest military organization in England and this country; incorporated by Henry VIII., and existing during the pleasure and under the direct control of the crown; command has always been held by the sovereign of England, or Prince of Wales, and names of some of England's greatest and most distinguished men appear on its rolls. In 1638, a second battalion was formed in this country, and still exists in Boston, under the same title (a full history of its organization and members is included in these v.; among its members are the names of some of our most distinguished men of to-day and colonial times). The work cont. nearly 100 il., including authentic por., maps and plans, armorial bearings and colors of company, illuminated in their proper colors, etc., etc. Full index to each v. Author, Capt. of 3d West York Light Infantry Militia. Work dedicated, by permission, to the Prince of Wales, at present Capt.-Gen. and Col. of the English company, and second honorary member of the American company.

**Rice, I. L.** How the geometrical lines have their counterparts in music. N. Y., A. K. Butts, 1880. 31 p. 12°. pap., 25 c.

**Roos, J. D. C. de.** Linkages; the different forms and uses of articulated links; tr. from *Revue Universelle des Mines*, and reprinted from *Van Nostrand's Magazine*. N. Y., D. Van Nostrand, 1879. 87 p. pl. T. (Van Nostrand's sci. ser., no. 47.) bds., 50 c.

**Sallada, W. H.** Silver sheaves, gathered through clouds and sunshine: [autobiography, and sel. of essays and poems]. Des Moines, Ia., W. H. Sallada, 1880. 360 p. il. 16°. cl., \*\*\$1.75; gilt, \$2.50.

**Samson, G. W., D.D.** Divine law as to wines; established by the testimony of sages, physicians and legislators against the use of fermented and intoxicating wines; confirmed by their provision of unfermented wines to be used for medicinal and sacramental purposes. N. Y., National Temp. Soc. and Pub. House, 1880. 326 p. D. cl., \$1.

Treatise on the medical and legal aspects of the question, ancient and modern; its literature, history and philology. Author formerly Pres. of Columbian Univ., Wash., D. C.

**Spofford, Ainsworth R., ed.** American almanac and treasury of facts, statistical, financial

and political, for the year 1880. N.Y., Amer. News Co., 1880. *Library ed.* 384 p. D. cl., \$1.50.—Same, *Popular ed.* 284 p. D. pap., 25 c. Has been thoroughly revised, with the addition of a new calendar, tide tables for all seaports, enlarged lists of government officers, with salaries in all cases, events and notable deaths of the year 1879, latest statistics of foreign countries, and the fullest election tables, Presidential and State, ever issued.

**Steele, Mrs. L. A. B.** Rev. Adonijah and his wife's relations. N. Y., Authors' Pub. Co., 1880. 267 p. 12° cl., \$1.25.

**Stout, H. R., M.D.** Our family physician. *Rev. and 2nd ed.* Chic., J. S. Goodman, 1879. 554 p. 8° cl., \*\*\$3.

**Suppressed sensations**; or, leaves from the note-book of a Chicago reporter. Chic., Rand, McNally & Co., 1880. 254 p. 59 eng. 12° cl., \$1.

**Taylor, Bayard**, *see* Clarke, I. E:

**Thackeray, W.** Makepeace. Memoirs of Mr. C. J. Yellowplush, some time footman in genteel families. [*New issue.*] Rochester, N. Y., G. W. Fitch [N. Y., N. Y. News Co.], 1879. 90 p. O. (Fitch's popular lib., no. 19.) pap., 25 c.

**Verne Jules.** Blockade-runners. [*New issue.*] Rochester, N. Y., G. W. Fitch [N. Y., N. Y.

News Co.], 1879. 32 p. O. (Fitch's Popular lib., no. 18.) pap., 10 c.

**Verne, Jules.** Martin Paz. [*New issue.*] Rochester, N. Y., G. W. Fitch [N. Y., N. Y. News Co.], 1879. 34 p. O. (Fitch's Popular lib., no. 17.) pap., 10 c.

**Van Sommer, E.** Lionel Franklin's victory: temperance tale. N. Y., Thos. Nelson & Sons, 1880. il. 8° cl., \*\*\$1.25.

**Western, A. R.** Hyde Park sketches. Phil., T. B. Peterson & Bros., [1880]. 17-213 p. sq. S. pap., 50 c.

Sketches of out-door life in London.

**Wilson, Rev. T. P.** True to his colors; or, the life that wears best. N. Y., Thos. Nelson & Sons, 1880. il. 8° cl., \*\*\$1.25.

**Zylyff.** The Ponca chiefs: an Indian's attempt to appeal from the tomahawk to the courts; with introd. by Inshtatheamba (Bright Eyes), and dedication by Wendell Phillips. Bost., Lockwood, Brooks & Co., 1880. 8 + 146 p. 1 il. S. pap., 50 c.

"Full history of the robbery of the Ponca tribe of Indians, with all the papers filed and evidence taken in the Standing Bear *habeas corpus* case, and full text of Judge Dundy's celebrated decision, with some suggestions towards a solution of the Indian question."

## ORDER LIST.

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### HOUGHTON, OSGOOD & Co., Boston.

Hughes, Manliness of Christ..... 1.00

Lewes, Problems of life, 3d ser. cont..... 3.00

Public health reports, v. 4 ..... 5.00

### H. C. LEA, Philadelphia.

Nettleship, Students' guide to eye diseases..... 2.00

### LEE & SHEPARD, Boston.

Eliot, Poetry for children..... 1.00

### J. B. LIPPINCOTT & Co., Phil.

O'Neill, Refutation of Darwinism..... 2.50

### LITTLE, BROWN & Co., Boston.

Raikes, Hist. of the Honorable Artillery Co.' 2 v.....15.75

### LOCKWOOD, BROOKS & Co., Boston.

Zylyff, Ponca chiefs..... 50



Jos. McDONOUGH, Albany, N. Y.		W. F. SCHNEIDER, Cleveland, O.	
Phelps, Players of a century.....	\$2.50	Byers, Christian Sabbath.....	75
MOHUN BROS., Washington, D. C.		PHILADELPHIA TIMES, Phila., and 39 Park Row, N. Y.	
Clarke, Tribute to Bayard Taylor.....	50	Annals of the war.....	\$4.00
NATIONAL TEMP. SOC., N. Y.		PETER G. THOMSON, CINC.	
Samson, Divine law as to wines.....	1.00	Mattox, Hist. of the Cincinnati Soc. .	\$1.25 ; 75
THOS. NELSON & SONS, N. Y.		UNITED PRESB. BOARD OF PUB., Pittsburg, Pa.	
Van Sommer, Lionel Franklin's victory..	1.25	Bible songs.....	25
Wilson, True to his colors.....	1.25	D. VAN NOSTRAND, N. Y.	
T. B. PETERSON BROS., Phila.		Cain, Elastic arches.....	50
Western, Hyde Park sketches.....	50	Craig, Fluid motion.....	50
RAND, McNALLY & Co., Chicago.		Roos, Linkages.....	50
Suppressed sensations.....	1.00	WALKER, EVANS & COGSWELL, Charleston, S. C.	
WM. H. SALLADA, Des Moines, Iowa.		Meynardie, Amy Oakley.....	75
Sallada, Silver sheaves.....	\$1.75 ; gilt, 2.50	Leland, Voice from South Carolina.....	1.25
		N. BANGS WILLIAMS & Co., Providence, R. I.	
		Atwell, Principles of elocution.....	25

## ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

*RESOLVED, That this Convention recognize the PUBLISHERS' WEEKLY as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.*—AMERICAN BOOK-TRADE ASSOCIATION.

PRESLEY BLAKISTON, 1012 Walnut St., Phila.

On water analysis, by Prof. Ed. Frankland, M.D., 12°.

CATHOLIC PUBLICATION SOC., N. Y.

The church of the parables and true spouse of the suffering Saviour, by Rev. Joseph Prachensky, cl., \$1.

The last journey and memorials of the Redeemer; or, Via Crucis as it is in Jerusalem, with topographical, archaeological, historical, traditional and scriptural notes, by Rev. J. J. Begel, il.

The elocutionist: a practical method of teaching and studying elocution, adapted for schools and colleges, by Brother Frank.

Stumbling-blocks made stepping-stones on the road to the Catholic faith, by the Rev. James J. Moriarty, A.M., 12°, net, \$1.25.

A. D. F. RANDOLPH & CO., N. Y.

Contemporary portraits, by E. de Pressensé, D.D., author of "The early years of Christianity," etc.

Christ bearing witness to himself (Donnellan Lectures for 1878-'9), by Geo. A. Chadwick, D.D.

The Huguenots of La Rochelle, a trans. of "The Reformed Church of La Rochelle," by Rev. Louis Delmar, by Geo. L. Cathin.

The difficulties of the soul, by W. Hay M. H. Aitken, M.A., 188 p. 12°.

The Lay Preacher, a magazine for all Christian workers, ed. by Rev. F. Wagstaff, v. for 1879.

S. ZICKEL, 19 Dey St., N. Y.

Bunte Bluethen, Scherz und Ernst in Versen, by Julius Bruck, 112 p. 8°, 50 c.

## BUSINESS NOTES.

COUNCIL GROVE, KAN.—Suncock & Field, booksellers and stationers, have dissolved partnership.

HUMBOLDT, KAN.—B. F. Packard, bookseller, has sold out.

LANCASTER, PA.—H. M. Herr (agent), bookseller and stationer, has sold out to Luther & Fondersmith.

RICHMOND, VA.—J. A. Yancey, bookseller and stationer, has formed a copartnership with Everett Waddy, under the firm name of J. A. Yancey & Co.

MANCHESTER, N. H.—John V. Sullivan, bookseller and stationer, has disposed of his stock to Cyrus P. Trickey, for many years a clerk in the "Fisk Bookstore." Mr. Trickey will add music and musical instruments, and Mr. Sullivan thinks of locating in Massachusetts.

ST. JOHNS, MICH.—R. B. Emmons, bookseller and stationer, has sold out to C. S. Allison.

TORONTO, CANADA.—Wm. Warwick, wholesale bookseller and stationer, has admitted to partnership Guy F. Warwick, under the firm name of William Warwick & Son.

WATERLOO, IOWA.—L. W. Colby, bookseller and stationer, has sold out to Frank George.

## HUMORS OF THE TRADE.

THE N. Y. Herald announces a "new novel" by Mrs. Oliphant, called "Cervantes," in the press of J. B. Lippincott & Co. Is Cervantes, then, also a myth?

"A NIGHT ILLUMINATED—Mr. Roe's novel," was inquired for in a Pennsylvania bookstore the other day. The salesman gave him his choice between "A Knight of the Nineteenth Century" and "A Face Illumined," and he thought the latter would do.

"WHAT'S the price of *Electrical Machines*, bound or in paper?" was the inquiry of a customer to-day seeking light from the *Eclectic Magazine*. The clerk who waited on him was so shocked that a galvanic battery was needed to bring him to his senses! B. & C.

## The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*

R. R. BOWKER, *General Editor.*

JANUARY 31, 1880.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

### THE BUYING OF BOOKS.

THE most important factor in the future of the book trade in this country is the probable attitude of the reading public of the rising generation as to buying books. Are public libraries to supersede the bookstore, and books to be borrowed instead of bought? Will the mails instead of the booksellers be the distributing agency of such books as are bought? The answers to these questions are the key to the future, and so far as the trade is to command its own future, which is always to some extent possible, it must be by considering and meeting these questions.

It is to our mind improbable that the growth of public libraries will end, or in great measure reduce, the private buying of books. It is, of course, true that they represent the modern principle of organized instead of individual resource (another phase of the division of labor), and that just as the modern fire-engine does away with the necessity of keeping two fire-buckets in each house, so the library furnishes to the individual scholar or reader a substitute for the necessity of keeping individual copies of books he cares to use or to read but once or seldom. But the analogy does not go very far, and the circumstances are not the same. The fire-bucket was neither a working tool nor a luxury. No one having two fire-buckets desired six or eight either for use or for delight. There was no growth of the appetite for fire-buckets. On the other hand, some collection of books is every man's desire. He is not willing to rely upon the library for his books of every-day reference, or his standard authors, or his books of delight. These he wants to own, and every time he draws them from the library

he again determines that as soon as he can spare the money he will have this or that book.

The *Christian Union*, we notice, in the course of some excellent papers on reading, gives one piece of advice which we shall venture to impeach: "In forming a library, if your means are small, do not buy what you can beg or borrow. Depend, as Joseph Cook does, . . . on public libraries . . . or on more fortunate friends. Buy only what you cannot borrow." To this we may oppose the words of Ruskin: "To be without books of your own is the abyss of penury. Don't endure it;" and those of Arthur Helps: "A man never gets so much good out of a book as when he possesses it." These sayings represent the temper of our own people. Mr. Joseph Cook has, we believe, accumulated a considerable library, and most Americans, even of small means, desire to have, and will have, books of their own.

But the libraries will very much affect the question of what kinds of books will be bought by private buyers, and will doubtless do much to divert trade from one class to another. Whether or not our free libraries will aim chiefly to supply fiction and light reading, "the books people want," or whether they will look upon this as a lower appetite to which they should not cater, is so much an open question among them that it is impossible to prophesy the final result. It is not improbable that if they do not furnish light fiction in quantity, some such organization as Mudie's library may grow up in this country. In either case, the result would seem to suggest one of two publishing alternatives: either "light reading" will be published, as in England, in limited editions, at high prices, for library sale, or else so cheap that it will not pay readers to wait their chance and take the bother at the library. There is sufficient evidence of this already. The cheap libraries of standard or non-copyright new books meet the problem in this last way, and their sale for the time has been enormous. They have already made it unprofitable to publish copyright novels at present prices, except they be the salient books that will, under any circumstances, command instant and large sale as "hits." Other novels can only be marketed with profit at a high price in limited editions, and the increasing body of good light reading will probably make it still more difficult to secure for them a paying sale. Second-class mechanics (plumbers excepted) commonly find it less easy to earn their living as a community becomes better organized. So far as the bookseller's volume of trade is reduced in this line, there is a compensating advantage: it is this class of books which soonest becomes dead stock, and so involves most risk and loss.



But supposing that the public libraries or an American Mudie may check the sale through the bookstores of such books, we believe that the aggregate of money spent for books by private buyers will nevertheless increase. The most significant facts of recent publishing bear out this view. The chief success of last year was in reprinting standard works. The Harper histories, the *Globe* Dickens, etc., the several Macaulays, the cheap Taines, and other standards, have had very large sales, although it might have been supposed that Dickens, for instance, had been supplied to the full extent of the market. Still more noteworthy have been the large sales of the cheap reprints published by a new concern which offers these, at a net price with postage added, and through the mails instead of through the bookstores, which in fact it has avoided. This house has issued standards, whose sale has been already tested, and it has thus been enabled to get the experience of other publishers for nothing. Its time of trial will come when it undertakes to issue books not thus tested, when the small margin in the prices of these standards is likely to be more than balanced by the loss in even one or two unsuccessful ventures.

The American market for such books has been shown to be almost unlimited. It will be wise for the regular publishers to see that it is kept as far as possible in the hands of the regular distributing system of the trade. These goods are essentially articles of manufacture; the competition in them is excessive, and they will not stand prices involving heavy discounts. Many of these books, nevertheless, are priced to make fifty off, the standard poets especially. The advantage of the *Acme* books was that, put at a net price, with postage stated, they seemed immensely lower than the cheapest regular editions, priced to make forty or fifty off. If publishers and booksellers will recognize that these books involve little risk, being safe goods on the shelves, but great competition, they will see the absolute necessity of putting the advertised prices down and making discounts close. We doubt if more than twenty per cent difference (which is entirely inadequate for books involving risk) can practically be maintained between wholesale and retail rates on such books. The quality of the edition will then protect them against the "cheap and nasty" reprints, to borrow Carlyle's phrase, and the bookseller will have some chance to hold his trade on them. The customer will come to see what he is getting instead of ordering by mail. Some such course as this, with prices at bottom, is necessary to protect the retailer, whose business is slipping into the mail-bag.

There are many other classes whose indi-

vidual purchase libraries will not affect, and most of these cannot be reached by this kind of competition. On many of these there should be a good fair profit, if publishers will manage rightly. So long as there is no international copyright, such books as the "Encyclopædia Britannica" or "Chambers's Encyclopædia" can, to be sure, be appropriated, but this will not go on forever. The fact that probably 30,000 copies of the "Encyclopædia Britannica," have been placed in this country, after the ground had been recently covered in vigorous and successful canvasses for Appletons' and Johnson's and by large sales of the two editions of Chambers's, shows how wide the field is among our forty millions of people for the sale of books of reference. Whether or not the retail bookseller shall make the sales of these books is more in his own hands than in those of the publisher. The subscription method is adopted because more books are sold by it. They are sold, too, in the very towns where patronage should be commanded by the bookseller. This is a question of enterprise, and here the chief thing that the bookseller can ask of the publisher is that the latter will protect him as he protects the agent in the matter of prices.

We had intended to follow this question into other lines of books, but the above sufficiently calls attention to certain considerations that should receive the meditation of the trade.

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THERE is a good deal of good advice to publishers in the St. Louis letter elsewhere. Mr. Parker is the manager of the retail department of the Hugh R. Hildreth Printing Co., made by the changes of a year ago one of the foremost book houses of the West, and he knows the Western market thoroughly.

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WE again remind the trade that it is proposed to bind our weekly lists of 1879, as reprinted in the *Title-Slip Registry*, into a volume, prefixed, if orders justify, by a short title index, by author and title, to all the books of the year. The usefulness of the index to this ANNUAL SUMMARY NUMBER suggests the value of such a publication, and the price is put at \$1. The orders so far are not quite sufficient to justify the carrying out of this plan, but we hope that, with this reminder, the trade will promptly come up to the mark by enclosing the dollar. Orders may be conditional on the index being furnished. Send them at once.

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THE delay in forwarding title-page, etc., to complete the first volume of the American Catalogue for binding, which has occasioned some dissatisfaction among subscribers, is due to two reasons. The first is the time necessary to com-

pletely and accurately correct the list of 900 publishers, so as to show changes and transfers of lists up to date of publication, and to compile the considerable list of *addenda* and *corrigenda*, extending to several pages. The second is the additional and valuable feature of an appendix, in which, by arrangement with most of the leading and many of the smaller houses, lists of their books from July 1st, 1876, through 1879, supplement the body of the catalogue. These sheets, covering probably a hundred pages, will be ready by the end of February, of course without further cost to the subscribers, and the first volume can then be bound. The work on the second (subject-index) volume has meanwhile been going on, and is already well advanced. It should be understood—as about this some misconception has arisen—that the plan of the subject-index volume is in nowise altered because of the appendix to the first volume, and that the body of each is to be confined to a consistent entry of books in print July 1st, 1876, in the one case by author, in the other under subject.

#### THE COPYRIGHT QUESTION—OPINIONS OF AUTHORS AND OTHERS.

IN order to give further *data* of the present sentiment in regard to copyright reform, we resume printing the replies to our circular-letter, with the interrogatories below, to leading authors and others:

1. Do you favor international copyright?
2. What plan seems to you most practicable in view of all interests concerned?
3. What method of accomplishing the plan seems most feasible?
4. Can you (if author) estimate sales of your works abroad, and your loss for want of international copyright?
5. Can you suggest any desirable changes in the domestic copyright law?

The answers to the specific queries are designated by the respective numbers.

CHAS. DUDLEY WARNER, HARTFORD.

1. Yes. See Eighth Commandment.
2. Don't mix authors' rights with publishers'. Give every author absolute control of his property in every country in which he complies with the domestic copyright law. If the public and the publishers once admitted the right of authors, a plan could be easily enough devised.
3. By treaty.
4. Have no reason to suppose that sales have been large enough to make my case a shining example of injustice. Several editions of one book by different publishers appeared in England; I received something for one only. On another book, published simultaneously in London and Boston, I got nothing, because a cheap edition of a book with the same title and partly the same matter destroyed the market of the genuine book.

5. It is useless to suggest. I propose a change in the law of real estate: that no man who builds a house and pays for it shall own it, he or his heirs, longer than twenty-eight years.

T. W. HIGGINSON, CAMBRIDGE, MASS.

1. Yes.
2. An international commission of some kind, in which authors and publishers shall be represented.
3. The efforts of the organization formed in Paris in 1878, under the Presidency of Victor Hugo, the "Association Littéraire Internationale," of which I have the honor to be on the Executive Committee. Its efforts are now chiefly European, but must extend to this continent in the end.
4. No. One of my books was reprinted outright in London, and two others by English publishers taking part of the edition by agreement with the American publishers. In these cases I had a small compensation. A German translation of one of them was published three years since, I furnishing a special preface with promise of copyright, but I have never had any returns. A French translation of my *History of the United States* is now announced, but without my being consulted in any way.

MRS. A. D. T. WHITNEY, MILTON, MASS.

I can only say that it seems the simplest right in the world that an author should have a world-right to his work—as much as he has to his other property—if such exist. I have had only time to *write*; not to find out much, or investigate much as to possible plans for securing wider returns. I do not feel competent to enter into the question as an adviser. My own experience affords one item of fact; that of the quite wide success of "The Gayworthys" abroad—in England especially—as a popular novel, which success was of no benefit to me beyond an honorarium of fifty pounds from the London publishers, who undertook its production without protection of copyright, with an understanding of half-profits from their sales with me. They were of course undersold by the cheap issues. Since then I have arranged for copyrights; but the way of doing business there is so different from ours on this side, that the results are far from satisfactory under the present laws. One great objection to the double publication required to maintain any English right, is the delay involved after the work is ready for publication here. It is often a serious detriment, as obliging the issue here at a less favorable business season than might have been secured.

J. W. DE FOREST, NEW HAVEN.

1. I am earnestly in favor of an international copyright with all English-speaking communities, and should prefer one to include all civilized communities.
2. I am in favor of any plan which will bring about this result, or tend toward it. If the amended Clarendon Convention cannot be secured by treaty, then let Congress be urged to pass an act of the nature of the one proposed by Mr. Wm. H. Appleton. It is obvious that, if we wish to reach a beneficial and permanent result, the welfare of American publishers, as well as of American and foreign authors, must be consulted.



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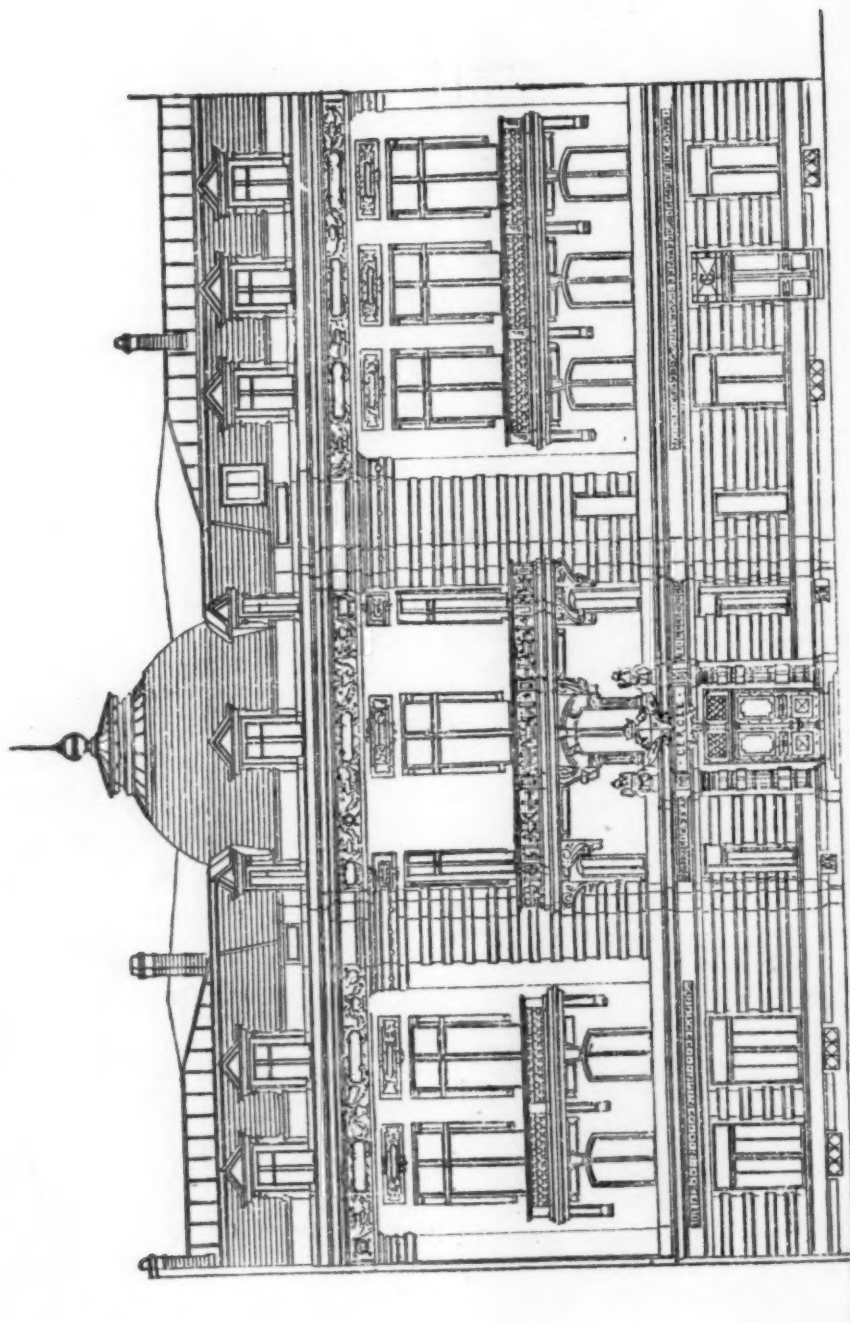
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THE NEW BOOK TRADE BUILDING ("CERCLE DE LA LIBRAIRIE") AT PARIS.

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3. As to first steps, I approve of the joint commission of authors, publishers and publicists, suggested by Harper & Brothers. Or, if speed is desirable, why not at once put the Appleton act into Congress, or into the State Department? I do not believe that the English government will refuse *any* honest offer of international copyright. It must be remembered that our government has never yet made one of any sort.

4. I can give no information as to my sales and losses abroad, except the fact that an English periodical is now running one of my novels as a serial, without agreement with me or payment made.

The great loss of American authors is here, owing to the flooding of our market with cheap reprints of foreign works, thus depreciating to some extent the price of the native book, and very largely ruining its chance of sale. What other production could go on at all, with a difference of ten, or twenty, or fifty per cent against it?

5. The domestic copyright ought to be for fifty years, a term which would cover a man's natural working life. So few books sell long that the community would not suffer by conceding this point of theoretical and practical justice. Of course forty-two years would answer practically about as well.

M. D. CONWAY, LONDON..

1. Yes.

2. To protect the author's right in his production, and the right therein of those to whom he shall bequeath it, so that, without his or their consent, it shall not be republished. I believe this right should last as long as that to any other property. It should be secured by conditions which would make it practical—*e.g.*, that neglect to fulfil certain conditions, as registration, prompt response to a publisher's letters, etc., shall be considered an abandonment of copyright.

3. An appointment of a small commission of English and American authors and publishers to prepare a plan. All other countries would conform to any plan thus agreed upon.

4. Messrs. Harper's plan of a commission appears to me highly important, and some eminent authors in England have expressed to me their approval of it. As to their suggestion of the importance of assuring the publication of books in each country by their respective citizens, I believe a commission would be able to reach a satisfactory agreement on that point. It is, indeed, to settle that question that a commission is needed, and I have little hope that it will ever be settled otherwise.

5. Owing to the fact of my being an American citizen and residing in England, I have not personally suffered by the absence of an international copyright; but I have known many cases where wrong has been done (formerly, I am glad to say, more than now) to authors and publishers by the uncivilized condition of our international book trade.

6. The English bill (proposed) appears to me a remarkably good one, as a whole, but I cannot see the justice of limiting a man's right to his property to thirty years. The proposal to enable a lecturer to protect his discourse from being printed seems to me one much needed.

## PARIS LETTER.

PARIS, Dec. 26, 1879.

DESPITE one of the most violent snow-storms and bitter north winds which have ever combined to make the life of Parisians unendurable, the Booksellers', Printers', and Paper Makers' Club, the "Cercle de la Librairie," was inaugurated this month with a musical and dramatic entertainment followed by a ball. The evening was opened by a prologue in verse recited by Mademoiselle Berthe Fayolle of the Theatre Français, composed by Charles Garnier, the architect of the new building. Messieurs Maurice Valet and M. Gailhard sang the airs of *Joseph of Mehal*, the *Géant des Gaules*, and a duet from *La Muette*. Mademoiselle Tanvier sang the *Romance of Paul and Virginia*, and Mademoiselle Fayolle recited the *Revenant* of Victor Hugo. The musical and dramatic part of the entertainment was closed by M. Coquelin Cadet with the *Capitaliste* and the *Hanneton*, which caused much merriment. Then followed an immense amount of dancing, which lasted until five o'clock in the morning, to the exquisite music of one of Erard's grand pianos.

Hachette, Calmann Levy, Plon, Dentu, and the other principal publishing houses in Paris, were represented at the fête, which was well attended, considering the inclemency of the evening. The portion of Charles Garnier's prologue which appeared to meet with the most approval was the passage in which he declared that "the booksellers held the oars of the raft which carried humanity, having Presidents, Emperors, Kings, and Monarchs as first class passengers." The terminating lines of the prologue, in which Castor and Pollux rhymed with the club's motto, "*ex utroque lux*," were likewise enthusiastically received. The architecture of Charles Garnier, however, is decidedly better than his poetry.\*

In a previous letter mention was made of the memoirs of Prince Metternich, a work which without doubt will command an immense sale on both sides of the Atlantic, embracing as it does one of the most important periods of this eventful century. In order to give an idea of the work in question, we give an extract from some of the chapters of these memoirs, recently published in the *Revue des Deux Mondes*. Metternich himself evidently desires to convey the impression, that to his astute diplomacy, more than to the military abilities of the allied generals, Europe was indebted for the overthrow of the autocracy of Napoleon the First. The period selected for our extract was one of great European depression. Napoleon had won two great victories, the allied powers were disheartened, but the great Corsican was hesitating and desponding. The interview between Napoleon and Metternich thus commences: "Napoleon was waiting for me erect in the middle of his cabinet, his sword by his side and his hat under his arm. He advanced toward me with an affected calmness, and asked after the health of the Emperor. Soon his features grew dark, and placing himself before me he spoke in these terms. 'So you wish war!

\* We give in this number an illustration of the façade of the new building, from the architect's drawing. We hope to give more full details as to the edifice and its proposed uses in a succeeding issue.

Well, you shall have it. I have crushed the Prussian army at Lutzen, I have beaten the Russians at Bautzen; you will have your turn. I give you a rendezvous at Vienna. Men are incorrigible, the lessons of experience are lost upon them. Three times I have placed the Emperor Francis on his throne. I have promised to remain at peace with him as long as I lived. I have married his daughter. I said to myself at the time, you are committing an act of madness. But it is done. To-day I regret it." Metternich then explained to Napoleon that the world required peace, and that he must retire within those limits of territory compatible with the repose of Europe. Napoleon then burst forth: "What do you want of me? That I should dishonor myself? Never! I know how to die, but I will never yield an inch of territory. You sovereigns, born upon the throne, can allow yourselves to be beaten twenty times, and can always return to your capitals. I cannot, because I am a parvenu soldier. My domination will not survive the day on which I cease to be strong, and consequently to be feared. I have committed a great fault, in not taking into account the cost of the finest army the world has ever seen. I can fight against man, but not against the elements. It is the cold which has vanquished and ruined me."

Until after the turn of the year it is unlikely that any literary novelties will be produced, the attention of publishers on this side being wholly absorbed in the compilation of works gorgeous in binding, with elaborate pictorial illustrations, suitable for New Year's gifts, or "Étiennes," as we call them here. M. Quantin, who succeeded M. Clay three years ago, has published several works illustrated in the most expensive and elaborate manner, suitable for the period of the year. Among them may be mentioned "Les petits Conteurs Français," "Les Poètes de 18ème Siècle," "La Bibliothèque des Arts," which reckons among its contributors the principal writers of the day on the subject of art; a new impression of the "Renaissance of France," "Researches in Spain after Spanish goldsmiths' work," by Baron Davillier, who, it may be mentioned, had a fine collection of Spanish goldsmiths' work in the galleries of retrospective art at the French International Exhibition. The three special works published by M. Quantin for New Year's gifts are, "François Boucher," by Paul Muntz; Goethe's "Faust," translated by Blaze de Bury, and a re-impression of two volumes published last year by the *Gazette des Beaux-Arts* entitled "Modern and Ancient Art at the French International Exhibition." "François Boucher" is the second volume of a series of artistic works commenced last year. The volume published last year was on "Hans Holbein," the present one is "François Boucher," the favorite artist of Madame de Pompadour, and the third volume will be on "Vandyck." The object which Messrs. Quantin have in view, independently of supplying the New Year's demand for costly books, is to afford artists a library of reference.

In January Messrs. Quantin will publish a new review, called rather pompously *Le Livre*. It will contain essays on rare and curious books ancient and modern, lists of the latest published works throughout Europe, and descriptive cat-

alogues of the principal European libraries offered for sale.

The principal artistic books published by Plon for New Year's gifts are "Sahara and Sahel," by E. Fromentin; "David d'Angers," by H. Jouin; "Thorwaldsen," by E. Plon; "Goya," by C. Yriarte; "The Faience of Delft," by H. Havard, and "The Amateurs d'Autrefois," by Comte Clemend de Ris. A work published by the Messrs. Plon, called "Niger and Bénicié," by Adolphe Bardo, is attracting attention, because the writer, who is an African explorer by predilection and a Belgian by birth, claims to have discovered the existence of a great Mahometan nation in the valley of the Niger. Messieurs Plon likewise publish "Japon Pittoresque," by M. Dubard; "Histoire de France," by M. C. Dareste; "Amsterdam and Venice," by H. Havard; "South America," and "Equatorial Africa," by the Marquis of Compiègne. All the above-mentioned works are elaborately gotten up, and no expense has been spared in printing, decoration, and illustration. They are intended to lay on the drawing-room tables of the wealthy, amidst costly furniture and works of art, and they certainly fulfil their mission.

Hachette & Co. have published the third volume of a new edition of V. DURING's "Histoire Romaine," embracing the period from the battle of Zama to the first Triumvirate. This new edition is illustrated by 2000 engravings, showing the battle-fields of ancient Rome, the principal public buildings and other objects of interest to the classical student. An "Illustrated Switzerland," elaborately got up by Jules Gourdault, being a narrative of a journey through the twenty-two Cantons. This work is filled with sketches of every kind, engravings, photographs, etc., of the most interesting scenes in Luzerne, Ticino, the Grisons, the Bernese, Oberland, etc. "L'histoire de Tobie," illustrated by Bida, is a beautiful in-folio, a perfect model of the printer's art. The interest in this work is of course centred in the designs of Bida and his assistants, Hedoin, Courtrey, Lévat, Henri Lefort, etc.

The catalogue of Hetzel & Co. for the new year contains a long list of educational works. One of the most attractive of the series is "L'histoire d'un Dessinateur," by M. Viollet le Duc. The work is of a similar character to those already published by the same author, viz.: "Les Histoires d'une Maison," "De l'Habitation Humaine," "D'une Forteresse," "D'un Hotel de Ville," and "D'une Cathedrale." The object of "L'histoire d'un Dessinateur" is to teach young people to be their own drawing-masters, and to sketch with the pencil the various architectural specimens which they have been taught to admire. The "History of Engraving in Italy, Spain, Germany, the Netherlands, England, and France," by Georges Duplessis, is a work of a more advanced character than the preceding. It contains seventy-three reproductions of ancient engravings. The author thinks that the first attempts in the art were made in 1452 at Florence. From this period M. Duplessis traces its history to the end of the Seventeenth Century. He gives the palm of merit to the artists of Holland and the Netherlands, and considers that England occupied only a secondary place as regards originality and beauty of design. C. L.



## BOSTON LETTER.

BOSTON, January 27, 1880.

THE outlook in the book world is quite encouraging. There is no special "rush" in any department, but a healthy promise in all departments. This is rendered more reliable by the good degree of prosperity which the fall and holiday seasons brought. Something of the old buoyancy was manifest, which ten or twelve years ago made the publishing of books so safe and jocund a business. It will probably be a good many years before we shall see such halcyon days as those; but the degree of activity and hope witnessed last autumn and continuing still is altogether cheering. The good habit of buying books seemed in danger of extinction; the circulating library and the sporadic book club took a few volumes and made them do the work of many. People were practising an economy in books which threatened ruin to publishers and booksellers. But resumption of bookbuying has come with resumption of specie payment; and good currency and good literature can pretty safely now be counted as sure in the future.

Houghton, Osgood & Co. devoted their energies last season rather to the publication of standard works in new and popular forms than to bringing out new books. And the experiment was wholly successful. The resources of the gigantic Riverside Press were taxed to supply the demand for the *Globe* editions of Cooper, Dickens, and the Waverley novels. They have gone off by the cord. The *Fireside* editions of Emerson and Hawthorne were so tasteful and attractive in style that they proved equally popular with lovers of the best literature and fanciers of handsome books. The one-volume edition of Bayard Taylor's "Faust" has sold steadily; indeed, the sale of Bryant's Homer and Taylor's "Faust" is so regular, and on the whole so large, as to prove a rather unexpectedly general appreciation of these superb translations.

The completion of the *Riverside* edition of the "British Poets," by the issue of Mr. Gilman's "Chaucer," puts in excellent library form almost the entire body of British poetry from Chaucer to Tennyson; and the reduction of the price of complete sets of sixty-eight volumes from \$119 to \$100 is a concession which book-buyers cannot fail to appreciate and avail themselves of.

Though the present feeling is hopeful, I do not learn of any great enterprises in contemplation by our publishers. Little, Brown & Co. hold out promises of a new book on "Montcalm," by Mr. Parkman; and in the domain of law they have a long list of books coming which must be very appetizing to lawyers. Estes & Lauriat find their new *Art Review* an important undertaking, and are greatly encouraged by the degree of favor it has so speedily won. They have several works in hand: the condensation or abridgment of Guizot's "Popular History of France" into a single volume, by Gustave Masson; Mr. Koehler's translation of Lallanne's unequalled work on "Etching"; Samuel Warren's "Experiences of a Barrister and Confessions of an Attorney"; Gail Hamilton's pungent book on "Our Common School System," and others.

Lee & Shepard have quite a number of books in press, but not many yet ready to be announced.

Daudet's "Kings in Exile" comes very soon. Later, but before long, will come "Hal," the new story by Wm. M. F. Round, author of "Achsah;" "Marco Polo," in Mr. Towle's excellent *Heroes of History Series*, and "The Young Folks' Book of Poetry for Home and School," in three parts, by Loomis J. Campbell.

Houghton, Osgood & Co. will publish early in February Henry James' new story, "Confidence," which has been running in *Scribner's Monthly*, and Joseph Cook's lectures on "Labor." The season will bring "Rocky Mountain Health Resorts," by Dr. Charles Denison; Mr. Cook's lectures of last winter on "Socialism;" the "History of Marblehead," by Samuel Roads, Jr.; "Every-Day English," by Richard Grant White; and, of course, Mr. Howells' new story, "The Undiscovered Country," now interesting hosts of *Atlantic* readers.

D. Lothrop & Co. have in preparation a small regiment of volumes. Of these will come quite soon "Cheerful Words," selected from the writings of George MacDonald, with an introduction by Mr. James T. Fields; a new revised edition of "Gutenberg and the Art of Printing," by Mrs. Emily Pearson; "Our Street," a story by Mrs. S. R. Graham Clarke, author of "Yensie Walton;" and "How to Conduct a Prayer-Meeting," by Lewis O. Thompson, with an introduction by Rev. J. H. Vincent.

More, by all these publishers, can be announced by and by. FRITZ.

## ST. LOUIS LETTER.

ST. LOUIS, January 19, 1880.

THINKING a few lines from the central metropolis would be welcome, and having some words to say to the publishers, I hurriedly write. The book business is beginning to pick up very much since the holidays, good solid standards being greatly in demand, and two or three of the hits of the Christmas season still selling well, as Froude's "Cæsar" and Arnold's "Light of Asia;" while in novels, Miss Sprague's "An Earnest Trifler," Marlitt's "In the Schillings-court," and Muloch's "Young Mrs. Jardine," hold their own. In juveniles, "Under the Window," "Zigzags," and "Chatterbox" are still clamored for loudly. This has never been a great reading city, but now that good times are again with us a bright prospect is in store. All the retail trade requires here is a little nursing, and with the help of the publishers we propose to make this a book market.

At present there seems to be a rage to bind all the new and popular books in light cloth, such as lavender, old gold, gray, white, and a tint which we have dubbed "gosling green." It is a great mistake to bind books in light cloth for such cities as St. Louis, Cincinnati and Pittsburg. What with coal-dust, dirt etc., such books require to be carefully covered and watched, and for this reason cannot be prominently displayed, thus losing many sales. Among a few of the popular series which are bound in this way may be mentioned Appletons' *Classical Writers and Primers*, *Handy-Volumes*, *Collection of Foreign Authors*, Putnam's *Knickerbocker Novels*, and a very valuable new book of the Scribners, "Life and Works of Gilbert Stuart," the sales of which have been killed here, 'as the people of

this city will not buy. If we could obtain them in dark bindings we should be pleased to carry them in stock, and they to buy. As it is, neither the bookseller nor reader here can be induced to touch them. "Light of Asia," "Afternoons with the Poets," and many other standards, have some copies bound in light covers. The *Leisure Hour* series would regain some of its old popularity if the publishers would put them all in dark bindings and sell them for one dollar; as it is, they are slow here. Black covered books like the first *No Name Series* also sell easy. Messrs. Roberts Bros. soon found this out, and wisely changed to green cloth. If the Eastern buyers prefer the new light shades, gratify their tastes, but at the same time bind the copies for the cities I have named in dark colors.

As for the publishers giving us perfect catalogues, I suppose we ask too much. As a class the publishers are blinder to their own interests than merchants of any other line of business. I am at work now compiling a medical catalogue, and patience is a virtue, I assure you. For instance, take Messrs. Lindsay & Blakiston's, Henry C. Lea's and Wm. Wood & Co's catalogues—why can they not arrange them alphabetically according to authors and vowels? One can appreciate the many years of labor and love Mr. Leyboldt has devoted to publishers' interests.

Mr. Robert Clarke, in an interview with a correspondent of the *American Stationer* of January 8th, says: "The trouble is that publishers competed too much with retail dealers, and the result was disastrous to retailers." A truer thing was never said; some of them seem to take extra pains to sell to the large dry goods bazaars, dollar stores, etc., who slaughter prices.

Some good books in print promise large sales this way, the most important announcement being that of the Metternich Memoirs by the Scribners, which will undoubtedly be the book of the season. Trusting the publishers will ponder over my few words written in their interest, I am

Yours respectfully,

W. SCOTT PARKER.

#### A TERRIFIC TEXT-BOOKER.

UNDER this title the Virginia, Nev., *Chronicle* gives the following characteristic account of an "educational" scrimmage—possibly, just possibly, slightly exaggerated:

Charles Bancroft has for many months been engaged in endeavoring to make the Nevada State Board of Education see the superiority of the Bancroft series of Pacific Coast Readers over all others. Mr. White has been engaged in the same laudable task on behalf of the Appleton series. Both gentlemen, up to within a few days, passed and repassed each other on the streets of Carson with curved backs and eyebrows like insulting interrogation points. They met in San Francisco on Saturday.

Mr. White, using the grave accent, which is one of the points of pride with the Appleton series, inquired of Mr. Bancroft whether that gentleman had not brought circumflex means to bear in making himself solid with the board.

"Sir," responded Mr. Bancroft, bringing into play the chief and slighter stresses of emphasis

for which his firm's school-books are celebrated, "Sir, what do you mean?"

Then Mr. White worked off the Appleton compound inflection in the inquiry: "Oh, we weren't nosing round the capital at odd hours at all, nor nothin' of that kind, of course. Ha, ha!"

"Hound and helion!" roared Mr. Bancroft, bearing on his aspirates according to the rules laid down in the Fourth Pacific Coast Readers, and with the falling inflection the educational Bancroft fist was planted on the acute accent mark which serves Mr. White for a nose.

The representative of Appleton & Co. paused long enough to spit out a large O with a diæresis roosting on it, and sat down with the proper emphasis on the asphalt.

Before friends interfered Mr. Bancroft had caused Mr. White's head to look like a phrenological block that had been used for a football in a slaughter-house.

Up to date Mr. White remains in bed, and not able to use from his large stock of educational fixings anything but the subsidiary accents. The door is kept locked for fear that Mr. Bancroft may suddenly appear and force him to write a testimonial indorsing the Pacific Coast Readers as the only text-books suitable for the schools of Nevada.

#### THE HELIOTYPE PRINTING ESTABLISHMENT.

ONE of the chief losses by the Boston fire was that of the entire plant of the Heliotype Printing Co., which has for seven years been bringing together from all parts of the world the processes and machinery and negatives which formed its being. Twenty-five thousand negatives, some forty to fifty specially designed hand and power presses, twenty or thirty lenses and cameras of all the best known makers, carefully devised appliances of all sorts, original engravings, works of art, designs, drawings, in fact every implement that went to make up its working whole, says the Boston *Journal*, was destroyed. Five dollars would more than cover the value of what has been recovered from the ruins.

It is the best proof of the success of this company that those interested, among whom Mr. Jas. R. Osgood is foremost, have determined to replace the plant as fast as can be done, and have already put a new establishment in working order. This is at 124 and 126 Pearl Street, Boston, and the company is already filling some orders. It is curious enough that the first pictures offered for sale from this company's presses were views and a map of the Burnt District caused by the fire of 1872. The first pictures now produced by the company in its new printing-office are views of its own Burnt District.

The heliotype process was introduced into this country by Mr. Osgood in 1872, when he secured both the patents for America and the services of Mr. Ernest Edwards, the inventor, as superintendent. The company has been very successful in the character of its work, and has had much to do with promoting the present art interest in the department of engraving.

The reproduction of some 200 or 300 of the leading subjects of the "Gray Collection of Engravings" was its *tour de force* in this direction. The bound volumes of heliotype reproductions from the great masters and from modern artists



on the Houghton, Osgood & Co. list, are well known to the trade and to the art public. Of the last of their heliotype publications, Darley's outline illustrations of Hawthorne's "Scarlet Letter," a second edition was in press at the time of the fire. Among other issues for which the company furnished the plates were Woodward's "Medical and Surgical History of the War," Lieut. Wheeler's "Annual Reports," "The State Geological Survey of New Hampshire," numerous local, military and family histories, the Harvard, Yale, Princeton, and College books, and indeed this whole class of photographic volumes. The amount and variety of commercial work meanwhile executed would be a surprise to many.

The company had acquired, beside the original heliotype patents, a large number of others, including a direct transfer patent, well known as the means of producing letters in fac-simile, Edwards' dye patent for printing from gelatine with colors soluble in water, the patent for the Woodbury process, Woodbury's photo-gravure patent, Rye's Lichtdruck patent and many others. They use a still larger number of processes, including heliotype, photolithography, relief plate work of all kinds, including zinc etching and photo-engraving; also the latest forms of photo-mechanical printing practised by Obernetter of Munich and other European experts.

In its new quarters the company takes a new lease of life, with the double benefit of old experience and new facilities. The former has led especially to the procuring of two large fire-proof vaults for the storage of negatives and valuable originals. The pluck which has thus put the company on its feet again may be trusted to make its future record an entire success.

#### THE FRENCH EDITION OF "ST. NICHOLAS."

THE first number of the French *St. Nicholas* has come over to this country, and, judging from this early specimen, it certainly is not at all an improvement upon its supposed American prototype; nor has the Paris publisher been at all faithful in following the original either in spirit or in letter. He has taken the American cover and Frenchified it very much, and he opens the number with "A Legend of St. Nicholas" told in so flimsy verse—although accompanied with pretty fair music—as to be in itself enough to condemn the number. For the rest, in literary matter and illustrations, it ranges from commonplace to very poor, and with the exception of one small picture, the publication is an utter departure from the American *St. Nicholas* in every respect. It is even brought out weekly instead of monthly, although for the American market the weekly numbers of each month are to be stitched into one cover.

Messrs. Scribner & Co., we apprehend, will have reason to regret that they allowed the French publisher to use the name of their magazine. The only redress, if such it may be called, is in the fact that the American *St. Nicholas* is conspicuously advertised by M. Delagrave as an excellent book for young French students of the English language. This French edition is a further disappointment because it shuts off from many young people here, who

were interested in the French stories printed in the American *St. Nicholas*, the hope of getting translations of their favorite stories and comparing them with the American version.

It appears that M. Delagrave, in asking permission to use the work in French, proposed to make it as nearly as possible, in text and spirit, a transcript of the American magazine. It would very much improve the French version if it could be conformed to this plan. Scribner & Co. can scarcely be expected to extend any recognition to this French magazine, since we understand that the agreement entered into with M. Delagrave provided that he should publish a periodical in the French language, to be called *St. Nicholas*, to be designed for the amusement and instruction of children, to be a translation, adaptation, or imitation of the American *St. Nicholas*, and to be in harmony with it in its moral tone and literary standard, which it seems to us the French *St. Nicholas* is not.

It should be said that only the first number has yet reached this country. It is to be hoped that its successors will be more worthy of the name *St. Nicholas* has made for itself here.

#### THE DELIGHTS OF EDUCATIONAL PUBLISHING.

ONE of the smaller educational publishers in a neighboring State, was recently interviewed by an enterprising reporter on the school-book situation. After referring to the recent hot contest in Missouri, for five years' possession of that State, he went on to throw light upon the present difficulties of educational publishing.

"On an average each agent costs the publishing house \$300 per month. With the system of agents, and the custom of putting in new books free, in exchange for old books, the text-book business is beginning to play out.

"It is about three years after the old books are renewed before many of the new books are sold. That would leave two years for sales in Missouri, till some other firm may come along and offer to put in another new series. Some of the school boards have been educated up to expecting free books, and will adopt a new series simply for the sake of getting their books without cost. No publishing house can afford to follow the system; it will bankrupt them in the end. It's an absurd way of doing business at best. The idea of men expending money for books and then giving them away!

"I presume there is more competition in the school-book trade than in any other branch of business in the country. You never heard of an iron manufacturer giving away his iron. I would see a school board in Halifax before I would give away my books if I were not actually compelled to do it.

"I can give you an instance. Some time ago the superintendent of one county in this State was about to retire from office, and put up a friend as candidate for his successor. The friend was elected, and the retired superintendent at once put a scheme adrift. He wanted a committee appointed to select a uniform series of text-books for the county. This committee was appointed at the Teachers' Institute, and the friendly superintendent selected the direc-

tors and teachers wanted by the retired superintendent. Then the latter rushed off to Philadelphia, took out an agency for two firms there, came back with their books, and the committee recommended them for adoption over the entire county.

"Our readers were in use in every township in the county. We soon discovered that the committee had been packed, and there was no use in working on them. We saw the directors, but the Philadelphia houses agreed to exchange their new books free for the old readers. Some of these had been published many years ago, and as the directors were willing to take the new for the old books, we had to make the same offer as the Philadelphia houses. The result was that our books were displaced in ten townships, and in the balance of the townships we exchanged new books for old. All the books we have sent to that county this year were sent there free.

"Then there is another town. Our readers have been used there for a long time. Well, this ex-superintendent, now an agent, has a relative in the board of directors. He visited the town, worked up his relative, and, through him, the board offered to put in new books in free exchange for our old books; and, to retain our hold there, we were compelled to do the same thing. We have sent 800 new books to that town this year for which we haven't received a farthing. All a publishing house has to do is to keep this thing up, and it will be bankrupt in the end."

#### COMMUNICATIONS.

##### SHORT DISCOUNTS.

KNOXVILLE, TENN., Jan. 7, 1880.

In your editorial of this week, wherein you reason out a bright future for the book trade, not, however, as it seems, without finding on your hands a problem not easily unravelled, I see that you take advantage of the occasion to get in a side-thrust on the old question of "short" discounts.

Your confidence in the benefits to be derived from this scheme, and the patience with which you have worked at it for years past, will certainly pass beyond any words of praise. And I cannot but think that every fair-minded bookseller has seen the same good sense in the plan, if he has ever stopped to give it a moment's attention, and if it should not put an end to the present habitual practice among the "legitimate" trade, it would at any rate raise the retailers to a plane more nearly that of the publishers, and at the same time lessen the temptation that is now abroad among the more immediate competitors. Yet it seems that a majority of the book trade have an instinctive genius for offering discounts, and, although they might have to pay more dearly for it, would continue to pamper this most royal gift, regardless of the cost. The general principles, upon which the book business for several years past has been conducted, may possibly be at fault. Sure it is, the trade has been going down hill in so far as harmony of action is involved, and the climax of the difficulties which conceived the late lamented A. B. T. A. (the recollection of which will oftentimes rise up like the ghost of Hamlet's father) may now be on us again. Just what the precise

difficulty is, how it gets into existence, and what shall be done with it, I do not profess to know. Such philosophy might be thrown to the doctors of the trade for solution. Nevertheless, it cannot be very far amiss to question if the retailers themselves are not partly responsible for a certain share of the "evils that flesh is heir to."

The general complaint, I know, is usually made against the publishers for their lack of protection to the retailers, in extending large discounts to small buyers; to a certain limit there can be no question of this complaint being deserved. However, it is not surprising that this policy has been made *very general*, as a matter of self-defence on the part of the publishers. The average bookseller (?) of the present day makes it a point to keep just as few books as possible (to preserve the dignity of his name, most likely), and devoting most of his time to the sale of other stock, his books go to loss for want of attention and interest. Nothing in the American market is advertised more extensively and variously than a good book, unless it be "a hundred dollars a week and expenses paid," a "palatable" cod-liver oil, or the Louisiana State Lottery. The publisher is now paying for it, and, I presume, thinks he ought to have what benefit there is to be had from it; assuming both risk and expense, how can he be censured for making the best of the compulsory circumstances.

The trade is now being tested on this point, of working in conjunction with the publisher, and therefore necessarily bearing his share of the expenses, by the Messrs. Wiley in the sale and distribution of a new "Ruskin." G. P. Putnam's Sons announce the same experiment. What success the former house have met with, it would prove interesting to know.

The idea is this, that if all retailers would keep themselves well informed, have their stock of books well selected and "full up," give more attention to this feature of their business, the trade then naturally must seek them, and protection could be more reasonably expected from the publishers.

Truly yours, J. R. S.

#### BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

##### SECRETARY'S OFFICE,

NEW YORK, Jan. 28, 1880.

At the regular monthly meeting of the Board of Trustees the following applicants were elected members of the Association:

W. W. Watkins, Cazenovia, N. Y.  
A. T. Hodge, Chicago, Ill.  
John McFarland, Detroit, Mich.  
John H. Ireland, New York, N. Y.  
Edw. A. Reitz, Brooklyn, N. Y.  
C. J. Kane, New York, N. Y.  
T. J. Bourne, " "  
J. N. Wing, " "  
T. J. Titus, " "  
Wm. Abbott, " "

Mr. John H. Ireland, with Messrs. Harper & Brothers, was unanimously elected to fill the vacancy in the board of trustees caused by the resignation of Mr. John H. Dingman.

J. F. VOGELIUS,  
Secretary.



## OBITUARY.

JOHN P. DES FORGES.

ON the 22d inst., John P. Des Forges, a well-known bookseller in Baltimore, died suddenly, aged fifty-five years. Mr. Des Forges was born in Hull, England. He came to Baltimore twenty-seven years ago and began business as a dealer in old books, coins, autographs, etc., on Charles Street, near Baltimore Street. He afterward returned to England, but, after remaining there a short time, came back to Baltimore, where he has kept a bookstore since. He was a member of the Maryland Historical Society and of the French Benevolent Society. He leaves a widow, but no children.

## STATIONERY NOTES.

W. N. KURTZ, for a long time with T. N. Kurtz, of Baltimore, has taken charge of the stationery department of Claxton, Remsen & Haffelfinger, where he will be pleased to see his friends.

WILLIAM W. STEWART has entered into an arrangement with Mabie, Todd & Bard, whereby they become the sole manufacturers of the writing instruments made under the different letters patent granted him.

L. PRANG & Co.'s valentine cards for this year are distinguished for their originality and tasty execution. The varieties would be difficult to enumerate, and we advise all who contemplate dealing in them to send for their sample show-cards and see for themselves.

THE American Tract Society have issued a neat marriage certificate, on Bath note, with envelopes to match, which they put up for the use of ministers (and Mormons) in neat packages in the *papeterie* style—a very clever device, of decided convenience to the trade and clergy.

ROBERT CLARKE & Co., Cincinnati, have just published a "Family Expense Book," which has appropriate columns and printed headings for keeping a complete record of family expenses for each day, week, and month of the year, with an itemized statement of the expenditures for the year. Also, a servants' account, showing name, date of engagement, and rate of wages, with dates and amounts of cash payments.

## JOURNALISTIC NOTES.

MR. P. V. HICKEY, well known in Catholic journalism, has commenced the issue of *The Illustrated Catholic American*, a journal of the size of *Harper's Weekly*, in creditable and attractive shape and well supplied with illustrations. It is to be published Wednesday mornings, from 11 Barclay Street, New York, at \$3 the year.

THE first issue of the new journal, *The Antiquary*, is at hand, from Mr. J. W. Bouton, 706 Broadway, the American publisher. Its typography is highly creditable—an excellent piece of printing on heavy paper in imitation of the old hand-made product, and its excellent variety of articles, interesting to the "gleaners after Time," is prefaced by a delightful prologue in verse by Mr. Austin Dobson. The attention of antiquarians should be called by booksellers to this tasteful representative of their hobby, which, under the editorship of Mr. Edward Walford, is sure to hold and increase its interest.

THE new Paris monthly review, *Le Livre*, reaches us from its publisher, A. Quantin, and proves one of the most attractive representatives of the book world that has yet been issued. In fact, we know of no such ambitious and costly attempt previously. It is a large octavo of over 150 pages, separated into three parts, on different paper and with distinct title-pages, so that each part shall be bound by itself. The first, "Bibliographie Ancienne," is an *œuvre de luxe*, devoted to rare and curious books, and richly decorated, including illustrations in the text, and a plate giving a *fac-simile* of a binding of the sixteenth century, in colors and gold. The second part covers "Bibliographie Moderne," and includes among other features letters from correspondents in the several literary countries, America being represented by Mr. Nathan H. Dale, of Boston, a name new, we imagine, to most book people. The third part, called the "Bibliographie Bibliographique," is a scarcely disguised advertising department. The subscription price, postpaid, to this country, is forty-six francs, and we trust there will be a number of American subscribers to help support so creditable an enterprise.

## PERSONAL MENTION.

DR. R. SHELTON MACKENZIE, for twenty years or so the literary editor of the *Philadelphia Press*, has formed a similar connection with the *Philadelphia Evening News*.

CHARLES D. PRATT, of Baker, Pratt & Co., started for Europe on the 10th inst. He will visit the principal cities of Germany, France, and England, for the purpose of selecting goods for his firm.

## LITERARY AND TRADE NOTES.

MESSRS. MARCUS WARD & Co. will presently publish a volume of poems by the Rev. Frederick Langbridge, the writer of the words of several well-known songs, under the curious title of "Gaslight and Stars."

A NEW and revised edition of "Gutenberg and the Art of Printing" will be ready at D. Lothrop & Co.'s, February 1st. It is a complete and carefully compiled résumé of the beginning and progress of printing up to the present day.

IT is said that Eugene Schuyler will receive \$8000 for the right of serial publication in *Scribner's Monthly* of his Life of Peter the Great, reserving all rights to publish in book-form on its completion in the magazine. It may also be mentioned that the illustrations of this serial will cost not less than \$25,000.

J. H. BUTLER & Co., Phila., will add to their *New American Series* a new arithmetic by S. Mecutchen, A.M., "Graded Problems in Arithmetic and Mensuration." Whatever text-book on arithmetic is used, the necessity for a work of this kind is felt by every teacher, from the fact that fresh problems stimulate investigation. About 3500 examples are furnished, carefully graded on the plan of the "New American Arithmetic," yet in such manner that the book will supplement any other series. To make the work complete in itself, all the necessary rules and tables have been added, together with a number of questions on the principle of arithmetic and mensuration for review and examination.

THE Boston schools, also, have taken a "new departure." The city has caused to be made a series of volumes, "Fairy Tales," from the early texts, "Poetry for Children," selected by Superintendent Eliot, a very handsome book, and now "Selections from the Arabian Nights," also by Dr. Eliot, for use as supplementary readers, and by arrangement with the city, Lee & Shepard supply them to the trade.

WARD & DRUMMOND, New York, have reprinted Dean Stanley's celebrated paper on Baptism from the *Nineteenth Century*. They will also publish about the 1st of March a new and revised edition of "In the Volume of the Book," by Rev. Geo. F. Pentecost, with a steel portrait of the author and an introduction by Dr. Vincent; also a new book from the son of Rev. Wayland Hoyt, D.D., "Helps and Hints to a Christian Life."

THAT valuable compilation, "The Banker's Almanac and Register and Legal Directory," is now ready for 1880, at the office of the *Banker's Magazine*, in its thirtieth annual volume. Its full lists of banks, bankers, and trust companies throughout the United States and in Canada, its list of attorneys, and its compend of legal and statistical information, make it of the first importance to mercantile men, and enterprising booksellers should see that it is brought to their attention.

THE new volume by the late Bayard Taylor, which will be issued in March from the press of G. P. Putnam's Sons, will have for its title, "Critical Essays and Literary Notes," and will comprise, besides "Days in Weimar," articles on Thackeray, Tennyson, Halleck, Hugo, Howells, George Eliot, and Henry James, Jr., which appeared originally in the *Atlantic*, the *International Review*, and the *Tribune*. The volume is designed as a companion to the "Studies in German Literature."

AN odd certificate of merit comes up from an unexpected quarter to that already famous novel of life in the South, "A Fool's Errand, by One of the Fools." The *Raleigh* (N. C.) *Observer* declares in anguish of spirit: "It is a powerfully written work, and destined, we fear, to do as much harm in the world as 'Uncle Tom's Cabin.'" This the publishers consider "a critical boomerang" and the best possible tribute to the strength of the book. Messrs. Fords, Howard & Hulbert state that it is selling with unexampled steadiness.

G. P. PUTNAM'S SONS will add to their medical list: "The Essentials of Anatomy," prepared as a text-book for students by Professors Wm. Darling and A. L. Ranney, of the University Medical College; "The Human Eye, in its Normal and Pathological Conditions," by Prof. Adolph Alt, of the University of Toronto; a new edition of Prof. Ferrier's "Functions of the Brain," which has been for some time out of print; the third edition of Prof. Fairlie Clarke's "Manual of the Practice of Surgery;" Prof. Croom's "Minor Gynecological Operations;" and new volumes in the *Medical Students' Aids* series. They will also add to their list of medical periodicals *The Annals of the Anatomical and Surgical Society of Brooklyn*, published monthly, and the *Archives of Laryngology*, edited by Dr. Louis Elsberg, and published quarterly.

AT the present time, when there is so much sympathy felt for the sufferers from the famine in Ireland, booksellers will do well to call attention to "Castle Daly," a novel by Annie Keary, published by Porter & Coates. The accounts now received recall the vivid descriptions the author gives of similar scenes during the last famine in that country. The *Nation* says of this book: "It is really a great pleasure to come across so unpretending, clever, natural and, if the word may be used, so unmorbid a novel as 'Castle Daly.'"

THE losses by the Boston fire have now been largely replaced. Orders for over 400 different books have been received at Houghton, Osgood & Co's., during the month since the fire, suggesting the life of most of their books, and the list of books still "short" has been rapidly reduced by Mr. Mifflin out at the Press. Among other sufferers by the fire were D. Lothrop & Co., who are said to have lost something like 200,000 copies of books, little or big, in sheet stock. They have also had a formidable list of "shorts," of which over 200 are in hand or scheduled for printing up.

G. P. PUTNAM'S SONS offer to collectors and bibliomaniacs original manuscript copy and autograph revisions of the first edition texts of portions of Washington Irving's "Mahomet and his Successors," "Knickerbocker's History of New York," and the "Life of George Washington." The whole is handsomely mounted on plate paper by Trent, and bound in two volumes. The price asked is \$250. They also offer a fine set each of Audubon's "Birds of America" and "Quadrupeds of America" for \$1950, and McKenney and Hall's "History of the Indian Tribes of North America" for \$500.

THE forthcoming part of Grove's "Dictionary of Music" has been delayed for a fortnight owing to the unusual demands upon Mr. Grove's time incident to his writing for it the biography of Mendelssohn. This biography he has written completely afresh, and it is understood that no statement has been made for which he has not seen the authority himself. He has made a journey to Berlin and Leipsic solely for the purpose of obtaining certain information which he could not find in England. The number will also contain a sketch of Meyerbeer and probably a good portion of the article on Mozart.—*Tribune*.

MR. HENRY A. SUMNER (formerly of Chicago), who for the past six years has been connected with John Church & Co., of Cincinnati, for three years as manager of their New York office, retires from that position February 1st, to re-enter the publishing business in Chicago, under the firm name of Henry A. Sumner & Co. Mr. Sumner is known generally to the trade, East and West, and in his connection with Messrs. Church has shown push and ability. The new firm already announce a series of books, of which the most notable is "Zechariah, the Congressman," a story of political life, by Gilbert A. Pierce, a Chicago editor, which will be ready in February, and is likely to make a hit. This is to be followed by "A Respectable Family," a humorous story of New England life, by Ray Thompson, and the series will also include "Shadowed by Three," by Lawrence L. Lynch, recently issued by Donnelly, Gassette & Lloyd, and "The Doctor's Protégé," by Miss Mary E. Stone.



THE *Christian Union's* series of articles on reading, now publishing, excellently covers the ground. Besides contributions from Mr. M. F. Sweetser, editor of the Osgood guides, who as a traveller tells what people do read, and from Mr. F. B. Perkins, who suggests what they ought to read, Joseph Cook, Edward Everett Hale and Edward Eggleston are to give information as to how to read to advantage; Mr. Beecher may add some counsels respecting books, and "Laicus" (Rev. Lyman Abbott) a letter or two on how to form them into a well-arranged library. In connection with these articles a list of books carefully selected by the editors for the family library is promised.

HENRY HOLT & Co. have a number of new books more or less advanced toward publication, of which "A Guide to Modern English History," by Wm. Cory, a new historical writer, is the most important as a contribution to literature. The first volume will cover the period from 1815 to 1830; it will be seen that the book is thus planned to treat our own times with the detail necessary to a philosophical work. The American issue of Austin Dobson's poems, introduced by Mr. Stedman, will have the title, "Vignettes in Rhyme," and will be dedicated to Dr. Holmes. Mr. Champlin, encouraged by the success of the "Young Folks' Cyclopædia," is at work on a "Young Folks' Cyclopædia of Persons and Places." To the *American Science Series* will shortly be added "Botany," by Prof. Bersey, and "The Human Body," by H. Noel Martin, of Johns Hopkins University, Baltimore. A hand-book of "Practical Ceramics for Students," by C. A. Jannier, promises to be one of the best among many recent contributions to this subject.

COMPLAINT is made in England that Hawthorne's "Blithedale Romance" is out of print in that country.

J. C. NIMMO & BAIN, London, issue their third monthly list of American new books under date of January 1, 1880.

MR. WM. BLACK'S new novel, "Sunrise: a Story of these Times," will be published in the first instance in the *Glasgow Weekly Herald*.

MR. CHARLES SWEET, LL.B., of London, has nearly finished a new Law Dictionary on which he has been engaged for the last eight years and more. Every article has been written anew from independent research.

IT is reported from London that General Badeau is making rapid progress with the concluding volume of the "Life of General Grant," of which the first volume appeared some years ago. The two volumes to complete the work will soon be published.

A NEW volume by Dr. Schliemann is promised, to be entitled "Ilios: the Country of the Trojans," in which this indefatigable explorer will give an account of his latest researches in the Plain of Troy. Four hundred plans and illustrations will adorn the work.

MESSRS. CASSELL & Co. will shortly publish "The Field Naturalist's Hand-book," by the Rev. J. G. Wood and Theodore Wood, embracing entomology, field botany, and egg collecting, giving in each successive month particulars of the plants, insects, eggs, birds, etc., which can be observed by the field naturalist.

MESSRS. C. KEGAN PAUL & Co., London, are to publish, as a companion volume to the "In Memoriam" issued at Christmas, a small edition of "Poems Selected from Percy Bysshe Shelley," printed on rough hand-made paper and bound in parchment. The volume is dedicated to Lady Shelley, and has a preface by Mr. Richard Garnett, of the British Museum.

A CORRESPONDENT of the London *Standard* writes to complain of Messrs. Trübner & Co. refusing to take less than the full price for one of their publications, which the writer afterward obtained at a considerable reduction from a bookseller. The correspondent thought himself hardly used, but booksellers, adds the *Bookseller* (London); would doubtless be glad to find all publishers equally uncompromising.

THE literary executors of the Poet Laureate's brother, the late Rev. Charles Tennyson Turner, are understood to be preparing a volume which, while including some uncollected sonnets by Mr. Turner, and a considerable number of poems left in manuscript, will also contain a reproduction of the marginal annotations made by Coleridge upon his copy of the poet's first work.

A LONDON house, Sonnenschein & Allen, have just issued the first volume of a series of *Industrial Geography Primers*, edited by G. Phillips Bevan, F.G.S., treating of Great Britain and Ireland. The second volume is to deal with France. They also promise a suggestive book on "The Influence of Joy upon the Workman and his Work," by H. Bendelack Hewetson. It will contain several autotype fac-similes of drawings by William Blake and others.

WE find in the *Athenæum* the statement that Pres. Chadbourne, of William's College, is engaged in preparing and collating the material for a work on "The Wealth of the United States." It will be illustrated at great cost, and will be published simultaneously in four languages, English, French, German, and Spanish. The expenses attending the production of the work, which are estimated at 10,000*l.* sterling, will be met by an association specially organized to promote the scheme.

MR. JUSTIN MCCARTHY'S "History of Our Own Times" has given a useful hint to more than one book compiler. Messrs. C. Kegan Paul & Co. will publish about the end of January "England under Lord Beaconsfield: a Political History of Six Years from the End of 1873 to the Beginning of 1880," by Mr. P. W. Clayden, a complete history of the foreign and domestic politics of the British empire, which the author's connection with the London press gives him facilities for writing.

THE *Publishers' Circular* gives the total issue of books in England for 1879 at 5834, of which 4294 were new books, as against 3730 in 1878, and 1540 new editions, as against 1584 in 1878. October, November, January, May and December showed the maximum production. Theology numbered 1086 new books and new editions; fiction, 1013; education, 828—these three being one-half of all; history and biography, 483; arts and sciences, 353; travels, 298; year-books and bound serials, 286; juveniles, 214; poetry and drama, 191; medicine, 189; belles lettres and essays, 179; law, 157; economics, 121; miscellaneous, including pamphlets not sermons, 516.

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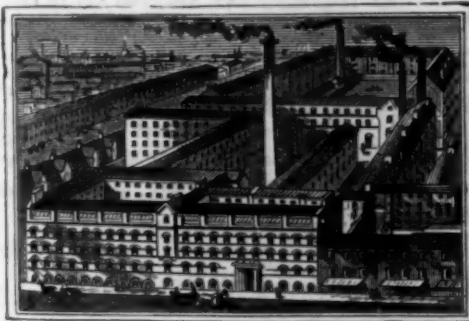
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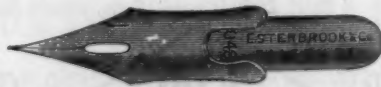
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— Broadcast.....	<i>Lot.</i>	Alden, Thoughts on the religious life.....	<i>Put.</i>	— Gynecological Soc. trans., 1878.....	<i>Hou.</i>
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— Christ a friend.....	<i>Lot.</i>	Algebra, Elementary, <i>Brown</i> .....	<i>Por.</i>	— poetry, <i>Landscape</i> in.....	<i>Appl.</i>
— Communion Sabbath ( <i>The</i> ).....	<i>Lot.</i>	— Sanford's.....	<i>Lipp.</i>	— politics, Hist. of.....	<i>Ho.</i>
— The cross in the cell.....	<i>Lot.</i>	All or nothing, Hoey.....	<i>Har.</i>	— Revolution, Reader's hand-book of	
— Evenings with the doctrines.....	<i>Lot.</i>	All quiet along the Potomac.....	<i>Por.</i>	the, <i>Winsor</i> .....	<i>Hou.</i>
— The friends of Christ.....	<i>Lot.</i>	Almanac, <i>Whittaker's</i> Churchman's.....	<i>Whit.</i>	Americana, Bibliotheca, <i>Clarke</i> .....	<i>Clke.</i>
— On board the Rocket.....	<i>Lot.</i>	Almost too late.....	<i>Crow.</i>	Americans, <i>Library</i> of famous.....	<i>Lot.</i>
— Six months at Mrs. Prior's.....	<i>Lot.</i>	Alo'ha, Chaney.....	<i>Rob.</i>	Ames, <i>Modern</i> whist.....	<i>Har.</i>
— Under mizzen-mast.....	<i>Lot.</i>	Along the way, <i>Dodge</i> .....	<i>Scri.</i>	Anatomical terms, <i>A glossary of</i> , <i>Appl.</i>	
— Walks to Emmaus.....	<i>Lot.</i>	Alpenstock ( <i>The</i> ), Rideing.....	<i>Appl.</i>	Ancient geography, <i>Bunbury</i> .....	<i>Scrw.</i>
Adams (W. D.) Famous books.....	<i>Wor.</i>	Alphabets, <i>The ornamental</i> penman's		— Hebrews, <i>The historical</i> poetry of	
— The secret of success.....	<i>Put.</i>	— pocket-book of.....	<i>Spon.</i>	the.....	<i>Appl.</i>
Adrift on the black wild tide.....	<i>Lipp.</i>	Alps, <i>Tyrol</i> and the skirt of the.....	<i>Har.</i>	— history, <i>Schmits</i> .....	<i>Lov.</i>
Adventures ( <i>The</i> ) of Reuben David- ger.....	<i>Har.</i>	Allen, G., Color sense.....	<i>Hou.</i>	— Rollin's.....	<i>Dodd; Lov.</i>
— ( <i>The</i> ) of Ulysses.....	<i>Har.</i>	Allen (J. H.), <i>Hebrew</i> men and times.....	<i>Rob.</i>	— philosophy, <i>Butler</i> .....	<i>Cart.</i>
Æsop's fables.....	<i>Scrw.</i>	Allen (T. F.), Encyc. of pure materia med.....	<i>Boer.</i>	Angelo and Stella, Davies.....	<i>Whit.</i>
Æsthetics, Veron.....	<i>Lipp.</i>	Allen (Z.), <i>Solar</i> light and heat.....	<i>Appl.</i>	Anglo-Saxon, <i>Chautauqua</i> text-book. Phil.	
Afghan's knife ( <i>The</i> ).....	<i>Har.</i>	Allibone, Great authors.....	<i>Lipp.</i>	Anderson (C.), All things pertaining to life.....	<i>Lipp.</i>
Afghanistan, Constable.....	<i>Har.</i>	Allston, <i>Sweetser</i> .....	<i>Hou.</i>	Anderson (E. L.), Soldier and pioneer. Put.	
				Anderson (J.), Ladies of the covenant. Arms.	

- Anderson (R. B.), *The younger Edda*. Gri.  
 Anderson-Maskell, *On four feet*. Lot.  
 — *Winged wonders*. Lot.  
 — *Water wonders*. Lot.  
 Andre, *Draughtsman's hand-book*. Spon.  
 Andrews, *Harpers' Latin dict.* Har.  
 Andy Luttrell, *By author of*. Lot.  
 Animal life, Wright. Cass.  
 Animals, *Stories and pictures of*. Lot.  
 — of wild. Lot.  
 — Studies in, *Child's book*. Appl.  
 Annotated poems. Lipp.  
 Annual record of sci. and ind. Har.  
 Antipodes, Trout in, *Senior*. Scrw.  
 Antiquity, Hist. of, *Duncker*. Scrw.  
 — of man, *Maclean*. Clke.  
 Antonines, *The age of the, Epochs*. Scri.  
 Ants, *Chapters on, Treat*. Har.  
 Appleton, *Chequer-work*. Rob.  
 Appletons' annual cyclo., 1878. Appl.  
 — dictionary of N. Y. Appl.  
 — guide to U. S. and Canada. Appl.  
 — summer resorts. Appl.  
 — winter resorts. Appl.  
 — Journal. Appl.  
 Arabian nights. Cass.  
 Archer, *Decisive events*. Cass.  
 Archery, *Witchery of, Thompson*. Scri.  
 Ariosto, *Tales from*. Rob.  
 Army of Virginia, 1862, *Gordon*. Hou.  
 Arndt, *Life of*. Rob.  
 Arnold, M., *Poems of Wordsworth*. Har.  
 Arnold, Benedict, *The life of*. Jans.  
 Arnold (E.), *The light of Asia*. Rob.  
 Around the yule log. Dodd.  
 Art abroad, *Studying*. Rob.  
 — Conversations on. Put.  
 — hand-books. Put.  
 — in America, Benjamin. Har.  
 — in the nursery. Lot.  
 — Journal, *The*. Appl.  
 — Table-book of, *Sandhurst*. Wor.  
 — terms, *A popular guide to*. Lipp.  
 Artist biographies, *Sweetser*. Hou.  
 Artists of the 19th century, *Clement*. Hou.  
 — *Our American*. Lot.  
 Arthur, *On the teeth*. Lipp.  
 Artisan Reports. Scrw.  
 Arundel ed., *Poets*. Scrw.  
 Astronomy, *Newcomb and Holden*. Ho.  
 — *Recreations in, Warren*. Har.  
 At home, *Stwin*. Lot.  
 At the beautiful gate. Ran.  
 Atkinson, *Labor and capital allies*. Har.  
 Atonement in Christ, *Miley*. Phil.  
 Attic to cellar, *Oakey*. Put.  
 Attic philosopher, *Souvestre*. Appl.  
 Aubigné (d), *Reformation*. Cart.  
 Audubon, *Famous fairy tales*. Lipp.  
 Aunt Charlotte's nursery-book. Wor.  
 — Dolly's school-room stories. Lot.  
 — Louisa's books. Scrw.  
 Auroræ, *Rand*. Spon.  
 Auscultation and percussion, *Clapp*. Hou.  
 Austen, *Sense and sensibility*. Har.  
 Austin, Elliot, *Kingsley*. Dodd.  
 Authors, Great, *Allibone*. Lipp.  
 Avis Benson, *Prentiss*. Ran.  
 Awakening (The), *Macquoid*. Har.  
 Azarias, *The development of English literature*. Appl.  
 Babcock, *Lord Stirling's stand*. Lipp.  
 Baby Bunting for 1880. Lot.  
 Babyland for 1879. Lot.  
 Baby's object-lesson book. Lot.  
 — portfolio. Lot.  
 — primer. Lot.  
 Bacon, *A life worth living*. Ran.  
 Bacon, Lord, *Macaulay*. Har.  
 Bacon's essays, *Lewis*. Put.  
 Bain, *Education as a science*. Appl.  
 Baird (H. M.), *The Rise of the Huguenots of France*. Scri.  
 Baird (S. F.), *Annual record of science*. Har.  
 Baird (W. R.), *American college fraternities*. Lipp.  
 Baker (E. M.), *Christmas pie*. Lot.  
 Baker (H. B.), *English actors*. Ho.  
 Ball, *Mechanics*. Ho.  
 Ballads, *American*. Har.  
 — of battle and bravery. Har.  
 Ballard, *Insect lives*. Clke.  
 Ballard's pieces to speak. Appl.  
 — word-writer. Appl.  
 Balzac, *Comédie humaine*. Scrw.  
 Banks and Banking, *Morse*. Lit.  
 Baring-Gould, *The vicar of Morwenstow*. Whit.  
 Bar-maid (The) at Battleton, *Robinson*. Har.  
 Barnard, *Character sketches from Dickens*. Cass.  
 Barneveldt, John of, *Motley*. Har.  
 Baron Munchausen, *Raspe*. Wor.  
 — *Warne*. Scrw.  
 Barque future, *Lie's*. Gri.  
 Bartholow, *Hypodermic medication*. Lipp.  
 — *Materia medica and therapeutics*. Appl.  
 Bartlett, *From Egypt to Palestine*. Har.  
 Bascom, *Ethics*. Put.  
 Basildon, *Hunt*. Har.  
 Bates, *Child lore*. Lot.  
 — *Nursery rhymes*. Lot.  
 Baths and bathing, *Health primers*. Appl.  
 Baum, Rights, etc., of rectors, churchwardens, etc. Clax.  
 Bayne, *Lessons from my masters*. Har.  
 Beale, *Rose Mervyn, of Whitelake*. Har.  
 Becky's Christmas dream. Crow.  
 Bedouin tribes of the Euphrates. Har.  
 Beecher (H. W.), *Twelve lectures to young men*. Appl.  
 Beecher (Mrs.), *Letters from Florida*. Appl.  
 Beerbohm, *Wanderings in Patagonia*. Ho.  
 Beers, *All quiet along the Potomac*. Por.  
 Beesley, *The Gracchi*. Scri.  
 Begum's (The) fortune, *Verne*. Lipp.  
 Bellamy, *The Breton mills*. Put.  
 Belle and the boys, *Corbin*. Jans.  
 Bellows, *French and Eng. dict.* Ho.  
 Bells (The) of Penraven, *Farjeon*. Har.  
 Bel-Marjory. Cart.  
 Below, *Latin chart*. Ho.  
 Ben. Derrick's mistake, *Sunset ser.* Dodd.  
 Benjamin, *Art in America*. Har.  
 — *Our American artists*. Lot.  
 — *The multitudinous seas*. Appl.  
 — *The world's paradises*. Appl.  
 Benner, *Prophecies of prices*. Clke.  
 Berean Internat. lessons. Phil.  
 — question-book. Phil.  
 Berlin, *Visetelly*. Scrw.  
 Berlioz, *Selections*. Ho.  
 Berthet, *The prehistoric world*. Por.  
 Bertrams (The), *Trollope*. Har.  
 Besant, *Gaspard de Coligny*. Har.  
 — *Admiral Coligny*. Put.  
 — *Rabelais*. Lipp.  
 Besor, *The Brook*, Bonar. Cart.  
 Bessie Harrington's venture. Ran.  
 Bessie's visit, *Sunset ser.* Dodd.  
 Betham-Edwards, *Holidays in eastern France*. Har.  
 Beyond the grave, *Foster*. Phil.  
 Biar, *An involuntary voyage*. Har.  
 Bibelots and curios, *Vors*. Appl.  
 Bible (The), *Mercer*. Jans.  
 — Dictionary of, *Robinson*. Wor.  
 — Hand-book to the, *Conder*. Ran.  
 — History of the English. Cass.  
 — Music of the. Cass.  
 — A short hist. of the English. Phil.  
 — children. Cart.  
 — commentary, *Bible readers*. Appl.  
 — Handy. Cass.  
 — Lange's. Scri.  
 — concordance, *Cruden*. Dodd.  
 — dictionary, *Smith's*. Crow.  
 — doctrine of man, *Laidlaw*. Scrw.  
 — for learners, *Oort and Hooykaas*. Rob.  
 — illuminations, *Jones*. Scrw.  
 — lands, *Manning*. Scrw.  
 — lore, *Gray*, *Hearthstone*. Dodd.  
 — stories, *Dore's Gallery of*. Wor.  
 Biblical studies, *Godel*. Scrw.  
 Biblio-theological lexicon of New Test. Greek, *Cremer*. Ran.  
 Bibliotheca Americana, *Clarke*. Clke.  
 — medica, *Clarke*. Clke.  
 Bicyclist, *The American*, Pratt. Hou.  
 Bigelow's Equity. Lit.  
 Bigelow's Placita Anglo-Norm. Lit.  
 Billroth's surgical pathology. Appl.  
 Bi-metalism, *Howe*. Hou.  
 Biological terms, *A glossary of*. Appl.  
 Bird, *A lady's life in the Rocky Mountains*. Put.  
 Birthday books. Scrw.  
 — *The Shakespeare*, Dunbar. Whit.  
 — gift, *Aunt Louisa*. Scrw.  
 — picture-book. Lot.  
 Bishop, *The Forbes-Doolan affair*. Lot.  
 Bishop (W. H.), *Detmold*. Hou.  
 Bismarck, *Busch*. Scri.  
 Black, *Goldsmith*. Har.  
 Blackwood tales. Scrw.  
 Blaikie, *How to get strong*. Har.  
 Blanc, *The grammar of painting*. Gri.  
 Blamid. Rob.  
 Blessed comp'y of faithful people. Ran.  
 Bloomfield, *Glenwood*. Phil.  
 Blossom books. Phil.  
 Blue flag (The). Cart.  
 Blunt, *Bedouin tribes of the Euphrates*. Har.  
 Boardman, *Epiphanies of the risen Lord*. Appl.  
 — Studies in the model prayer. Appl.  
 Bodines, *De Graff*. Lipp.  
 Bodleys afoot, *Scudder*. Hou.  
 Bohn's new volume. Scrw.  
 Bonaparte, Madame, *Didier*. Scri.  
 Bonar, *The Brook*, Besor. Cart.  
 Book (A) for every little Jack and Gill. Dodd.  
 Bookbinding, *Zachnsdorf*. Scrw.  
 Books, Famous, *Adams*. Wor.  
 Borrowed trouble. Crow.  
 Bowne, *Studies in theism*. Phil.  
 Boy travellers (The) in the East. Har.  
 Boyd, *Up and down the Merrimac*. Lot.  
 Boyesen, *Falconberg*. Scri.  
 — Goethe and Schiller. Scri.  
 Boys, *Familiar talks to, Hall*. Dodd.  
 — of Brimstone Court, *Matthews*. Lot.  
 Boys' Froissart (The) *Lanier*. Scri.  
 — own book. Wor.  
 — pocket library. Phil.  
 — and girls' treasury, *Guernsey*. Whit.  
 — — — Uncle Herbert. Lipp.  
 Braddon, *The cloven foot*. Har.  
 — *The mistletoe bough*. Har.  
 — *Vixen*. Har.  
 Brain Syphilis, *Dowse*. Put.  
 Brant and Red Jacket, *Eggleston*. Dodd.  
 Brassey, *Foreign work*. Scrw.  
 Brazil, *Fletcher and Kidder*. Lit.  
 — *Smith*. Scri.  
 Breakfast for two, *Matthews*. Lot.  
 Breaths of the better life, *Larcom*. Hou.  
 Breton mills (The), *Bellamy*. Put.  
 Bridges, *Iron, Ritter*. Spon.  
 Briefs of a barrister, *Johnes*. Put.  
 Britain, *Heroes of*. Cass.  
 British poets, *Riverside ed.* Hou.  
 — turf (The), *Rice*. Scrw.  
 Broadcast, *Adams*. Lot.  
 Broglie (De), *King's secret*. Cass.  
 Brontë, *Jane Eyre*. Har.  
 Brooke, *Milton, Classical*. Appl.  
 Brookes, *A popular guide to terms of art and science*. Lipp.  
 Brown (E. E.), *Child toilers of Boston streets*. Lot.  
 — Once upon a time. Lot.  
 Brown (F. H.), *N. E. Medical register*. Hou.  
 Brown, (H. Armit), *Memoir*. Lipp.  
 Brown (J. A.), *Landscape in Am. poetry*. Appl.  
 Brown (M.), *Wit and humor*. Gri.  
 Brown (T. K.), *Elem. algebra*. Por.  
 Browne (P.), *Field friends*. Cass.  
 Brownjohn, *Don Quixote, jr.* Lot.  
 Bryant (W. C.), *Curtis*. Scri.  
 Bryant and Gay (The) U. S. hist. Scri.  
 Buchwalter, *Spelling-book*. Por.  
 Bucke, *Man's moral nature*. Put.  
 Buckley, *The fairy-land of science*. Appl.  
 Bunbury, *Ancient geography*. Scrw.  
 Bunce, *Fairy tales*. Appl.  
 Bundle (A) of papers, *Matthews*. Put.  
 Bunyan's Pilgrim's progress, il. Scrw.  
 — — — holiday ed. Scrw.  
 — — — large type. Wor.  
 — — — red line. Lot.



- Burke, Morley.....Har.  
 Burnett, Haworth's.....Scri.  
 — Theo., Miss Crespiigny.....Scri.  
 Burnham, *Stories of domestic animals*.....Lot.  
 — *Stories of wild animals*.....Lot.  
 Burning their ships, Phillips.....Har.  
 Burn, Old Rome.....Scri.  
 Burns, *British poets*.....Hou.  
 Burns, Robert, Shairp.....Har.  
 Burroughs, Locusts and wild honey.....Hou.  
 Busch (M.), Bismarck.....Scri.  
 Busch (W.), The mischief-book.....Wor.  
 Bute, Roman breviary.....Scri.  
 Butler, *British poets*.....Hou.  
 Butler, *Lectures on ancient philosophy*.....Cart.  
 Butler (J. G.), *The Bible readers' com.*.....Appl.  
 Butler's Electro-therapeutics.....Boer.  
 Butt, Delicia.....Ho.  
 Butt, Hester, *The distracted*.....Appl.  
 Butter and butter-making, Hazard.....Por.  
 Buxton, Nell—on and off the stage.....Har.  
 By sea and shore, Stwin.....Lot.  
 Byron, Arundel ed., *Poe s.*.....Scri.  
 — *British poets*, 5 v.....Hou.  
 C., E. M., see E. M. C.  
 Cabinet poems, Munday.....Lipp.  
 Cable, Old Creole days.....Scri.  
 Caesar, *Froude*.....Scri.  
 Calderon, Hasell.....Lipp.  
 Caledonia.....Wor.  
 Cambridge, *My guardian*.....Appl.  
 Campbell (Sir G.), White and black.....Wor.  
 Campbell (S. M.), *The story of creation*.....Ran.  
 Campbell's Lord Chancellors.....Wor.  
 Canada, *Appletons' guide*.....Appl.  
 Canterbury chimes, Chaucer.....Rob.  
 Capes, Age of the Antonines, *Epochs*.....Scri.  
 Captain Nelson, Drake.....Har.  
 Carlyle, Thomas, Guernsey.....Appl.  
 — *Birthday book*.....Scri.  
 Carrie's pic-nic.....Crow.  
 Carter, *Art hand-books*.....Put.  
 Casella, *Hearth-stone*.....Dodd.  
 Castle Hohenwald.....Lipp.  
 Castlemon, George in camp.....Por.  
 — The mail-carrier.....Por.  
 Catechism, *Stories from the church*.....Whit.  
 Catharine, Adams.....Lot.  
 Cathrop, *Flowers from the garden of God*.....Cass.  
 Caton, Miscellanies.....Hou.  
 Cats, Ingersoll.....Lot.  
 Causerie.....Rob.  
 Cecil's books of natural hist.....Clax.  
 Cecily, Leslie.....Phil.  
 Celtic romances, *Joyce*.....Scri.  
 Cevennes, *Travels with a donkey in the*.....Rob.  
 Chadwick (G. A.), *Christ bearing witness*.....Cass.  
 Chadwick (J. W.), *The faith of reason*.....Rob.  
 Chalmers, *The spectator*.....Appl.  
 Chamberlain, *The mistress of the house*.....Crow.  
 Chambers' Mathematical tables.....Wor.  
 Champlin, Young folks' cyclopædia.....Ho.  
 Champney, *Entertainments*.....Lot.  
 Chandos volumes.....Scri.  
 Chaney, *Alo'ha*.....Rob.  
 Chapters on Ants, Treat.....Har.  
 Charles, Joan the maid.....Dodd.  
 Chatterbox junior.....Wor.  
 — picture-book.....Wor.  
 — quartette.....Wor.  
 Chatto & Windus series.....Scri.  
 Chaucer, *British poets*, 3 v.....Hou.  
 Chautauqua girls' library.....Lot.  
 — text-book, Phelps.....Phil.  
 Chavasse, Advice to a mother.....Wor.  
 — Advice to a wife.....Wor.  
 Cheever, Ichabod Washburn.....Lot.  
 Chemistry, *A treatise on*, Roscoe.....Appl.  
 — Dictionary of, Watts.....Wor.  
 — Elements of modern, Wurtz.....Lipp.  
 — inorganic, Valentin.....Put.  
 Chequer-work, Appleton.....Rob.  
 Chief-justices of Eng., *Lives of the*.....Wor.  
 Child lore, Bates.....Lot.  
 — toilers of Boston streets, Brown.....Lot.  
 — world stories, Loring.....Lot.  
 Childhood's happy hours.....Cass.  
 Children, *Bible*.....Cart.  
 Children's almanac (The).....Lot.  
 — funny book.....Lot.  
 — sermons, *Flowers*.....Cass.  
 — book of poetry, Coates.....Por.  
 Child's book of language.....Appl.  
 Chinese immigration, Williams.....Scri.  
 — relations, Our, John.....Har.  
 Christ a friend, Adams.....Lot.  
 Christ, *Atonement in*, Miley.....Phil.  
 — bearing witness.....Cass.  
 — Fleetwood's Life of.....Crow.  
 — The friends of, Adams.....Lot.  
 — The presence of, Thorold.....Ran.  
 Christian ethics, *Outlines of*.....Phil.  
 — literature primers, *Early*.....Appl.  
 Christianity, conflict of, Uhlhorn.....Scri.  
 — The lost truths.....Lipp.  
 Christie Johnstone, Reade.....Appl.  
 Christmas in song and story.....Wor.  
 — pie series.....Lot.  
 — snowflakes.....Lot.  
 — time, *Stories for*.....Whit.  
 Chromatics, *Modern*, Rood.....Appl.  
 Church (A. J.), *Stories from Greek tragedies*.....Scri.  
 — Traveller's true tale.....Scri.  
 Church (R. W.), *Spenser*.....Har.  
 Church catechism, *Stories on*.....Whit.  
 — history, *Four lectures on*.....Ran.  
 — of England, *History of the*.....Har.  
 Churchill, *British poets*, 2 v.....Hou.  
 Churchman's almanac, Whittaker's.....Whit.  
 Cicero de naturu deorum.....Har.  
 Cicero's letters.....Har.  
 Civil service in Great Britain.....Har.  
 Civil war, see *Destruction*.....Appl.  
 Clapp, Auscultation and percussion.....Hou.  
 Clare and Bébé.....Lipp.  
 Clark (A. L.), *Diseases of women*.....Yans.  
 Clark (R. S. G.), *Yensie Walton*.....Lot.  
 Clark's foreign theol. lib.....Scri.  
 Clarke (M. C.), *The girlhood of Shakespeare's heroines*.....Arms.  
 — Same.....Scri.  
 Clarke & Co., Bibliotheca Amer.....Clke.  
 — Bibliotheca medica.....Clke.  
 Classical writers, Green.....Appl.  
 Claude Lorraine, *Sweetser*.....Hou.  
 Clement, artists of 19th cent.....Hou.  
 Clinical lectures, *Jousset's*.....Gri.  
 Clodd, Jesus of Nazareth.....Scri.  
 Cloth (The) of gold series.....Dodd.  
 Cloven foot (The), Braddon.....Har.  
 Coates, Children's book of poetry.....Por.  
 Codman, The round trip.....Put.  
 Coffin, Levi, Reminiscences of.....Clke.  
 Coleridge, *British poets*, 2 v.....Hou.  
 Coligny, Admiral, Life, Besant.....Put.  
 — *Gaspard de*, Besant.....Har.  
 College fraternities, *American*.....Lipp.  
 Colleges of the U. S., *A hand-book of requirements for admission*.....Appl.  
 Collins (W.), *Man and Wife*.....Har.  
 — A rogue's life.....Appl.  
 — The yellow mask.....Appl.  
 Collins (W. L.), *Montaigne*.....Lipp.  
 Colonel's opera cloak (The).....Rob.  
 Color blindness, *Jeffries*.....Hou.  
 Color sense, Allen.....Hou.  
 Comedies for amateur acting.....Appl.  
 Comédie humaine, Balzac.....Scri.  
 Commentary, see Bible.  
 Commercial products of the sea.....Appl.  
 Communion of saints.....Ran.  
 — Sabbath, Adams.....Lot.  
 Communism and socialism, Woolsey.....Scri.  
 — in America, James.....Ho.  
 Composers, *The great It. and Fr.*.....Appl.  
 Composition, *English*, Nichol.....Appl.  
 Conant, *Spanish literature*.....Har.  
 Concordance, *Cruden's*.....Dodd.  
 Concrete, Reid.....Spon.  
 Conder (F. R. and C. R.), *A hand-book to the Bible*.....Ran.  
 Conference papers, Hodge.....Scri.  
 Conrad, Leslie.....Phil.  
 Consecrated life (A).....Lot.  
 Constable, *Afghanistan*.....Har.  
 Consumption, *Mays*.....Put.  
 Contracts, *Langdell*.....Lot.  
 Conway, Demonology.....Ho.  
 Conybeare and Howson's Apostles Paul.....Crow.  
 Cook, *Chautauqua text-book*.....Phil.  
 Cook, Jos., Heredity.....Hou.  
 — Marriage.....Hou.  
 Cook (J.), *Voyages*.....Scri.  
 Cooke (C. A.), *From June to June*.....Lot.  
 Cooke (J. E.), *Mr. Grantley's idea*.....Har.  
 — *Stories of the Old Dominion*.....Har.  
 Cookery, First principles, Parlea.....Hou.  
 Cooking, The art of, Dods.....Put.  
 — manual (The), Corson.....Dodd.  
 Cooley's cyclop. of receipts.....Appl.  
 Coolidge, *Eyebright*.....Rob.  
 Co-operation in England, *The history of*.....Lipp.  
 Cooper, J. F., *The novels of*.....Appl.  
 — works, Globe ed., 16°.....Hou.  
 Cooper (V. K.), *Tales from Euripides*.....Har.  
 Copy-books, *Primary*.....Appl.  
 Copyright, *Drone*.....Lit.  
 Corals and coral islands, Dana.....Dodd.  
 Corbin, *Belle and the boys*.....Yans.  
 Corinthians, *Handy com.*.....Cass.  
 Corliss-engines, Uhlhorn.....Spon.  
 Cornwall, Free, yet forging their own chains, *Hearth-stone*.....Dodd.  
 Corson, The cooking manual.....Dodd.  
 Cotta books (The).....Dodd.  
 Cotterill's Family prayers.....Whit.  
 Couder (C. E.), *Life of Judas Maccabeus*.....Put.  
 Cousin Daisy, *Pictorial alphabet*.....Lipp.  
 Cousin Henry, Trollope.....Har.  
 Cousins, *Walford*.....Ho.  
 Coutiere, *Conversations on art*.....Put.  
 Covenant, Ladies of the, Anderson.....Arms.  
 Coward conscience, Robinson.....Har.  
 Cowles, *The shorter epistles*.....Appl.  
 Cowper, *The task*.....Har.  
 Cox, *Romances of Middle Ages*.....Scri.  
 Crabb's English synonymes.....Har.  
 Craik, *Dorcas*.....Har.  
 Craniognomy, Hedley.....Clax.  
 Creation, *Six days of*, Lewis.....Cart.  
 — The story of, Campbell.....Ran.  
 Creighton, *Half-hour hist. of Eng.*.....Har.  
 Cremer, *Biblico-theological lexicon of New Test. Greek*.....Ran.  
 Criminal law, Harris.....Clke.  
 — law in Mass., Lippitt.....Hou.  
 Crochet-book, *The ladies'*.....Ran.  
 Crommelin, *Orange lily*.....Har.  
 Cross (The), Richardson.....Lipp.  
 — in the cell, Adams.....Lot.  
 Crossing the Atlantic, Hoppin.....Hou.  
 Cruden's Concordance.....Dodd.  
 Crystal River turned into the Black Valley Railroad country.....Lot.  
 Cummins, Mem. of Geo. David.....Dodd.  
 Cunning workman series.....Lot.  
 Cunningham, *For honor's sake*.....Lipp.  
 Cupples, *The green hand*.....Har.  
 — *The sunken rock*.....Har.  
 Currency question (The), Hughes.....Put.  
 Curtis (B. R.), *Memoir*.....Lit.  
 Curtis (G. W.), W. C. Bryant.....Scri.  
 Curtiss, *Ingersoll and Moses*.....Yans.  
 Cyclopædia, *Appletons' annual*.....Appl.  
 — Young folks', Champlin.....Ho.  
 — of receipts, Cooley's.....Appl.  
 Daisy library, 10 v.....Whit.  
 Damon, *Ocean wonders*.....Appl.  
 Dana, Corals and coral islands.....Dodd.  
 Daniel, the prophet, Seiss.....Por.  
 Dan'l Quorn.....Phil.  
 Darley, *Scarlet letter*.....Hou.  
 Data (The) of ethics, Spencer.....Appl.  
 D'Aubigné's Reformation.....Cart.  
 Davenport, *Vain ambition*.....Whit.  
 David Fleming's forgiveness.....Ran.  
 David, George, Cummins.....Dodd.  
 Davies, *Angelo and Stella*.....Whit.  
 Davis, *Hide and seek series*.....Lot.  
 De Amicis (E.), *Studies of Paris*.....Put.  
 — *Morocco*.....Cass.  
 Decisive events in hist.....Cass.  
 Defoe, *Daniel*, Minto.....Har.  
 — *Journal of plague in London*.....Har.

- De Graff, *Bodines*.....Lipp.  
 Delany, Autobiography.....Rob.  
 Delicia, Butt.....Ho.  
 De Liefde, Maid of Stralsund.....Dodd.  
 Delusions, Popular, *Boys' pocket lib.*  
     *Phil.*  
 Democracy in Europe, May.....Arms.  
 Demonology, *Conway*.....Ho.  
     — Elizabethan, *Spalding*.....Scrw.  
 Dental caries, *Magitot*.....Hou.  
     — follicles, Legros and Magitot.....Jans.  
 De Quincey, Thomas, *Page*.....Scri.  
 Derry, *History of U. S.*.....Lipp.  
 Desart, Earl of, *Kelverdale*.....Har.  
 Deshler, *Afternoons with the poets*.....Har.  
 Destruction and reconstruction.....Appl.  
 Detmold, Bishop.....Hou.  
 Deuteronomy, *Lange's comment*.....Scri.  
 Devotion, Family, *Fletcher*.....Cart.  
 Diana Carew, *Dolores*.....Lipp.  
 Di Cary, Thornton.....Appl.  
 Dickens, Works, new il. ed.....Scrw.  
     — New world ed.....Por.  
     — popular il. ed.....Lov.  
     — Character sketches from.....Cass.  
     — Edwin Drood.....Appl.  
     — Letters of.....Scri.  
     — Pickwick Club, *The posthumous*.....Har.  
 Dickens, jr., *The life of Chas. J. Mathews*.....Har.  
 Dickinson, *A ragged register*.....Har.  
 Didier, Madame Bonaparte.....Scri.  
 Didwiddie, Times before the Reformation.....Cart.  
 Distracted young preacher, *The Hardy*.....Appl.  
 Disturbing element, *The Yonge*.....Appl.  
 Doctor Hildreth.....Lipp.  
 Doctrines, *Evenings with the*.....Lot.  
 Dodge, Along the way.....Scri.  
     — Hans Brinker.....Scri.  
 Dods, The art of cooking.....Put.  
 Dog, *Yonatt on the*.....Lipp.  
 Dogberry bunch (The).....Lot.  
 Dogs, Ingersoll.....Lot.  
 Dolores, Mrs. Forrester.....Lipp.  
 Domestic animals, *Stories of*.....Lot.  
 Don Quixote, jr., Brownjohn.....Lot.  
 Donna Quixote, McCarthy.....Har.  
 Doran's Annals of the stage.....Arms.  
 Dorcas, Craik.....Har.  
 Doré's *Elaine*.....Wor.  
     — *Enid*.....Wor.  
     — Gallery of Bible stories.....Wor.  
     — *Guinevere*.....Wor.  
     — *Vivien*.....Wor.  
 Dorr, Friar Anselmo.....Scri.  
 Dot and her treasures.....Cart.  
 Doubting heart (A), Keary.....Har.  
 Dowd, Wayside leaves.....Put.  
 Down, *Health primers*.....Appl.  
 Dowse, Syphilis of the brain.....Put.  
 Drainage, Sanitary, *Waring*.....Hou.  
 Drake, Captain Nelson.....Har.  
 Dramatic List (The), Pascoe.....Rob.  
 Dramatic persons and moods, *Piatt*.....Hou.  
 Draughtsman's Hand-book.....Spon.  
 Drawing and painting, *Knowlton*.....Hou.  
 Drayton, Light in dark places.....Clax.  
 Dress, *Oliphant*.....Por.  
 Drone, On copyright.....Lit.  
 Dryden, *Plutarch's lives*.....Lov.  
 Du Maurier, English society.....Scrw.  
 Du Moncel, *The telephone*.....Har.  
 Dunbar, *The Shakespeare birthday-book*.....Whit.  
 Duncker, Hist. of antiquity.....Scrw.  
 Dunman, *A glossary of biological, anat. and physiol. terms*.....Appl.  
 Durant, *Hygiene of the voice*.....Cass.  
 Dürer, *Sweetser*.....Hou.  
 Dutch Republic, *Motley*.....Har.  
 E. M. C., *Ladies' crewel embroidery-book*.....Ran.  
     — *Ladies' crochet-book*.....Ran.  
     — *Ladies' knitting-book*.....Ran.  
 Ear, Anatomy of the, *Schwartz*.....Hou.  
 Early Christian lit. primers.....Appl.  
     — masters, Keane.....Lipp.  
 Earnest trifter, An.....Hou.  
 Eastman's (*Julia A.*), works.....Lot.  
 Eaton, *Civil service in Great Britain*.....Har.  
 Echoes of childhood, *Gobright*.....Clax.  
 Economic monographs.....Put.  
 Economical Sunday-school lib.....Dodd.  
 Edda, *The younger, Anderson*.....Gri.  
 Eddy, *Life of Thos. M.*.....Phil.  
 Education as a science, Bain.....Appl.  
     — (What is), *Chautauqua*.....Phil.  
 Edwardes, *Vivian the beauty*.....Appl.  
 Edwards, History and poetry of finger-rings.....Arms.  
 Edwards (T.), *The world's laconics*.....Dodd.  
 Eggert, Uterine, etc., discharges.....Boer.  
 Eggleston, Brant and Red Jacket.....Dodd.  
     — Famous American Indians.....Dodd.  
     — Pocahontas.....Dodd.  
 Egoist (The), Meredith.....Har.  
 Egotist, The, *King*.....Clax.  
 Egypt (From) to Palestine.....Har.  
     — Letters from, *Whately*.....Dodd.  
 Elaine, Tennyson.....Wor.  
 Elections in Ohio, *Giaugue*.....Clke.  
 Electric light, *The speaking telephone*, etc., Prescott.....Appl.  
 Electric transmission of power.....Spon.  
 Electro-therapeutics, *Butler*.....Boer.  
 Elia, *The last essays of*, Lamb.....Appl.  
 Eliot, Geo., *Impressions of Theophrastus Such*.....Har.  
 Ellenwood, *A year at Poplar Row*.....Crow.  
 Elliott, The Felmeres.....Appl.  
 Elsa, Hogbin.....Lipp.  
 Embroidery-book, *The ladies' crewel*.....Ran.  
 Emergencies, *Wilder*.....Put.  
 Emerson, Work.....Hou.  
     — Parnassus.....Hou.  
 Emotions, The, *McCosh*.....Scri.  
 Endless future (The), Henry.....Appl.  
 England, *A class-book hist. of*.....Appl.  
     — Constitutional hist. of, May.....Arms.  
     — Half-hour hist. of.....Har.  
     — Hist. of, *Macaulay*.....Lov.  
     — *Hume's*.....Har.; Wor.  
     — Thompson, *Freeman's historical course*.....Ho.  
     — Our own country.....Cass.  
     — Popular hist. of, *Knight's*.....Lov.  
     — Yacht voyage round, *Kingston*.....Scrw.  
     — Young folks' hist. of, Yonge.....Lot.  
 English (T. D.), *American ballads*.....Har.  
 English, Good, Gould's.....Arms.  
 English actors, *Baker*.....Ho.  
     — Bible, *A short hist. of the*.....Phil.  
     — classics, *Leffingwell's*.....Put.  
     — composition, Nichol.....Appl.  
     — grammar, *Elementary hist.*.....Appl.  
     — hist. and lit., *Chautauqua*.....Phil.  
     — *Readings from, Green*.....Har.  
     — humorists (The), Thackeray.....Har.  
     — language, *Greene*.....Hou.  
     — Hist. of the, *Lounsbury*.....Ho.  
     — (The), and its early lit.....Appl.  
     — literature, *The development of, Azarias*.....Appl.  
     — *Taine*.....Ho.; Crow.; Lov.  
     — *Maertz's new method*.....Gri.  
     — Modern period.....Har.  
     — nation, *The Origin of*.....Har.  
     — Reformation (The), Geikie.....Appl.  
     — society, *Du Maurier*.....Scrw.  
     — synonymes, *Crabb's*.....Har.  
 Engraving, *The grammar of*.....Gri.  
 Enid, Tennyson.....Wor.  
 Entertainments, Champney.....Lot.  
 Eothen, Kinglake.....Har.  
 Epic of Hades (The).....Rob.  
 Epiphanies of the risen Lord.....Appl.  
 Epistles, *The shorter*, Cowles.....Appl.  
 Epochs of ancient history.....Scri.  
 Equity, *Bigelow*.....Lit.  
 Essays from North Am. Rev.....Appl.  
 Ethics, Bascom.....Put.  
     — *The data of*, Spencer.....Appl.  
     — *Outlines of Christian*.....Phil.  
 Etiquette, sensible, *Ward*.....Por.  
 Euphrates, *Bedouin tribes of the*.....Har.  
 Euripides, Mahaffy.....Appl.  
     — *Tales from*.....Har.  
 Europe, Democracy in, May.....Arms.  
     — *Picturesque*, Taylor.....Appl.  
     — *Satchel guide*.....Hou.  
     — *We four in*.....Lipp.  
 Europeans, The, *James, H., jr.*.....Hou.  
 Evangelical Church (The).....Whit.  
 Evelyn's diary.....Scrw.; Wor.  
 Evenings with the doctrines.....Lot.  
 Evolution (The) of man.....Appl.  
 Executors in Ohio, *Raff*.....Clax.  
 Exercise, *Health primers*.....Appl.  
 Explorations of the world, *Vernu*.....Scri.  
 Eye (An) for an eye, Trollope.....Har.  
 Eyebright, Coolidge.....Rob.  
 Eyes right, Stwin.....Lot.  
 Face in the glass, *Our Romeo*.....Lipp.  
 Fairy-land of science.....Appl.  
     — tales, Bunce.....Appl.  
     — Famous.....Lipp.  
 Faith and rationalism, *Fisher*.....Scri.  
 Faith Gartney's girlhood, *Whitney*.....Hou.  
 Faith (The) of our forefathers.....Whit.  
     — of reason, Chadwick.....Rob.  
 Falconberg, *Boyesen*.....Scri.  
 Fall of the Alamo.....Put.  
 Family devotion, *Fletcher*.....Cart.  
 Famous Am. Indians, *Eggleston*.....Dodd.  
     — books, Adams.....Wor.  
     — boys.....Wor.  
     — fairy tales.....Lipp.  
     — fiction, *Library of*.....Wor.  
     — French authors, *Gautier*.....Wor.  
     — men, *Page*.....Wor.  
     — stories.....Wor.  
 Far east, Half hours in the, *Hearthstone*.....Dodd.  
     — The boy travellers in.....Har.  
     — north, Half hours in the, *Hearthstone*.....Dodd.  
 Farjeon, *The bells of Penriven*.....Har.  
 Farman, *Baby's object-lesson book*.....Lot.  
 Farman's (Ella) works.....Lot.  
 Farming, *How two girls tried*.....Lot.  
 Farragut, *The life of*.....Appl.  
 Farrar, Primitive manners.....Ho.  
 Faust, *Goethe* (Bayard Taylor).....Hou.  
 Favorite rhymes and jingles.....Lot.  
 Fay, Idyls and poems.....Put.  
 Fell, Plus and minus.....Lot.  
 Felmeres, The, Elliott.....Appl.  
 Fenelon, Selections.....Rob.  
 Fenn, *The parson o' Dumford*.....Har.  
 Ferris, *The great Italian and French composers*.....Appl.  
 Fetridge, *Harper's Europ. guide-b.*.....Har.  
 Fiction, *Library of famous*.....Wor.  
 Field friends and forest foes.....Cass.  
 Fielding's works.....Wor.  
 Final philosophy, *Shields*.....Scri.  
 Finance, Essays in, *Giffen*.....Scrw.  
     — and taxation, Sherman, *Selected*.....Appl.  
 Finger-rings, History and poetry of, *Edwards*.....Arms.  
 Finley, Mildred at Roselands.....Dodd.  
     — Signing the contract.....Dodd.  
 Fireside science, *Nichols*.....Wor.  
 Fisher, *Early Christ. lit. primers*.....Appl.  
     — Faith and rationalism.....Scri.  
 Fitzpatrick, *The life of C. Lever*.....Har.  
 Flagg, Woman the stronger.....Put.  
 Flanagan, *Methodism*.....Lipp.  
 Fleetwood's Life of Christ.....Crow.  
 Fletcher (A.), Scripture nat. hist.....Wor.  
 Fletcher (J. C.), Brazil.....Lit.  
 Fletcher's Family devotion.....Cart.  
 Flitters, tatters, and counsellor.....Lipp.  
 Florida, *Letters from, Beecher*.....Appl.  
 Flowers from the garden of God, *Cass*.....Arms.  
 Flowers of the sky, Proctor.....Har.  
 Food and Feeding.....Har.  
 For a dream's sake, Martin.....Har.  
 For honor's sake, Cunningham.....Lipp.  
 Forbes-Doolan affair (The).....Lot.  
 Force, Indians of Ohio, etc.....Clke.  
 Forrester, *Mignon*.....Lipp.  
     — Novels, cheap ed., *Dolores*.....Lipp.  
     — Rhona.....Lipp.  
 Foster (E.), *Beyond the grave*.....Phil.  
 Foster (R. S.), *Teddy and his friends*.....Dodd.  
 Fothergill (J. M.), Maintenance of health.....Put.  
 Fothergill (Jessie), Probation.....Ho.  
 Four feet, wings, and fins.....Lot.  
 Four Georges (The), Thackeray.....Har.  
 Fowler, My own pets.....Wor.  
 Fra Angelico, etc., *Sweetser*.....Har.  
 Framley parsonage, Trollope.....Har.  
 France, History of, *Freeman's*.....Ho.  
     — Holidays in eastern.....Har.  
     — Modern, Towle.....Har.  
     — Old régime, *Tackson*.....Scrw.



- France, *Young folks' hist. of*... Lot.  
 Franco-German war, *Busch*... Scri.  
 Franklin, *Autobiography of*... Wor.  
 Free, yet forging their own chains,  
*Hearth-stone*... Dodd.  
 Freeman (A. M.), *Somebody's Ned*... Gri.  
 Freeman (E. A.), historical course... Ho.  
 — *The origin of the Eng. nation*... Har.  
 Freeman (J. N.), *A short hist. of Eng.*  
*Bible*... Phil.  
 French and Belgians, *Gibbons*... Lipp.  
 — and Eng. dict., *Bellows*... Ho.  
 — authors, *Famous, Gautier*... Wor.  
 — composers, *The great*... Appl.  
 — rivers, *On, Molloy*... Scrw.  
 — *Our autumn*... Rob.  
 Friar Anselmo, *Dorr*... Scri.  
 Friends of Christ (The), *Adams*... Lot.  
 Froebel, *Chautauqua text-books*... Phil.  
 Frölich, *Frolics with scissors and pen*  
*Wor*...  
 Frölich's picture-book... Rob.  
 From Egypt to Palestine, *Bartlett*... Har.  
 — June to June, *Cooke*... Lot.  
 Frothingham, *Gerrit Smith*... Put.  
 — *Visions of the future*... Put.  
 Froude, *Cæsar*... Scri.  
 Fugitives (The), *Oliphant*... Har.  
 Fur land, *The great, Robinson*... Put.  
 Future, *The endless, Henry*... Appl.  
 Gallatin, Albert, *The life of*... Lipp.  
 — *The writings of*... Lipp.  
 Gamekeeper (The) at home... Rob.  
 Gamgee, *Yellow fever a nautical dis-*  
*ease*... Appl.  
 Garland (The), *Gurney*... Por.  
 Garrett, Edw., *Works*... Dodd.  
 Garrison, Wm. Lloyd, *Tribute to*... Hou.  
 Gasparin, *Count Agénor de*... Ran.  
 Gautier, French authors... Wor.  
 Gay, *British poets*... Hou.  
 Gayworthys (The), *Whitney*... Hou.  
 Geier-wally, *Hillern*... Appl.  
 Geikie, *The Eng. Reformation*... Appl.  
 Gems from the poets, *Hearth-stone*  
*Dodd*...  
 — of thought, *Northend*... Appl.  
 Genre painting, *Masters, Wedmore*  
*Scr*...  
 Gentle belle (A), *Reid*... Appl.  
 — life series... Scrw.  
 Geologist, *The Scotch, Smiles*... Har.  
 Geometry, *Sharpless*... Por.  
 George in camp, *Castlemon*... Por.  
 German, *The*... Jans.  
 German without grammar, *Zur*  
*Brücke's*... Gri.  
 German Principia... Har.  
 — texts, *Whitney*... Ho.  
 Germany, Present and past, *Gould*  
*Scr*...  
 Ghost (The) of Redbrook... Lipp.  
 Giauque, *Laws of Elections in O.Cke*  
*Gibbons, French and Belgians*... Lipp.  
 Gibson, *The ages before Moses*... Ran.  
 Giffen, *Essays in Finance*... Scrw.  
 Gilbert, *The lesson system*... Phil.  
 Giles (C.), *The second coming of the*  
*Lord*... Lipp.  
 Giles (E. A.), *Maiden Rachel*... Jans.  
 Gilman, *Shakespeare's morals*... Dodd.  
 Gilmore, *Outlines of logic*... Appl.  
 — *The English language*... Appl.  
 Gladstone, *Gleanings of past years*... Scri.  
 — *Life of, Smith*... Put.  
 Glenwood, *Bloomfield*... Phil.  
 Gobright, *Echoes of Childhood*... Clax.  
 Godet, *Biblical studies*... Scrw.  
 Goethe, *Faust, Bayard Taylor*... Hou.  
 — *Iphigenie auf Tauris, Whitney*... Ho.  
 — and Schiller, *Boyesen*... Scri.  
 Going-a-Maying... Dodd.  
 Goldsmith, *Black*... Har.  
 — *The vicar of Wakefield*... Har.  
 — *Plays; Poems*... Har.  
 Good English, *Gould's*... Arms.  
 Goodale, *In Berkshire with the wild*  
*flowers*... Put.  
 Goodfellow, *Little folks' play-book*  
*Wor*...  
 Gordon, *Campaign of Army of Va*... Hou.  
 Gould, Emily Bliss, *A life*... Ran.  
 Gould (E. S.), *Good English*... Arms.  
 Gould (S. B.), *Germany*... Scrw.  
 Graechi (The), *Beesley*... Scri.  
 Grace for grace, *James*... Dodd.  
 Grams (The) of Invermoy... Har.  
 Grant, *With Gen. in the East*... Lipp.  
 Gray (A.), *Mary Mordaunt*... Whit.  
 Gray (J. C.), *Bible lore, Hearth-stone*  
*Dodd*...  
 Gray's Elegy... Cart.  
 Great authors, *Allibone*... Lipp.  
 — deep, *Half hours in, Hearth-stone*  
*Dodd*...  
 — fur land, *Robinson*... Put.  
 Great Britain, *Civil service in*... Har.  
 — *Great industries*... Cass.  
 Grecian hist., *Stories, etc.*... Hack. Wor.  
 Greek hero stories, *Niebuhr*... Dodd.  
 — heroines, *Menzies*... Scrw.  
 — literature, *Chautauqua*... Phil.  
 — poets, *Studies of, Symonds*... Har.  
 — Testament, with lex., *Scrivener*... Ho.  
 — tragedians, *Stories, Church*... Scrw.  
 Green (A. K.), *A strange disappearance*  
*Put*...  
 Green (J. R.), *Classical writers*... Appl.  
 — *Readings from Eng. hist*... Har.  
 Green hand (The), *Cupples*... Har.  
 Greene (F. V.), *The Russian army,*  
*1877-78*... Appl.  
 Greene (H. R.), *English language*  
*Hou*...  
 Greenwood, *The adventures of Reu-*  
*ben Davidger*... Har.  
 Gretchen, *Old David's lassie*... Cart.  
 Grimm, *Teutonic mythology*... Scrw.  
 Gross, *Thoughts for the fireside*... Lipp.  
 Guardsman (The national), *Phisterer*  
*Clke*...  
 Guernsey (A. H.), *Thomas Carlyle*  
*Appl*...  
 Guernsey (L. E.), *Boys and girls' treas-*  
*ury*... Whit.  
 Guido, *Sweetser*... Hou.  
 Guinevere, *Tennyson*... Wor.  
 Gulliver's travels, *see Swift*.  
 Gunning, *Life hist. of our planet*... Wor.  
 Gurney, *The garland*... Por.  
 Guthrie, *Practical physics*... Ho.  
 Gwen... Rob.  
 Gynecological transactions, v. 4... Hou.  
 Gypsy (The), *James*... Har.  
 H. H., *Letters from a cat*... Rob.  
 Hack, *Stories from Grecian hist.*... Wor.  
 Hades, *The epic of*... Rob.  
 Haeckel, *The evolution of man*... Appl.  
 — *Freedom in sci. and teaching*... Appl.  
 Hageman, *History of Princeton*... Lipp.  
 Haile, *Three brown boys*... Cass.  
 Hale on sterility... Boer.  
 — *Special therapeutics*... Boer.  
 Hale (E. E.), *Stories of war*... Rob.  
 — *The man without a country*... Rob.  
 Hall (J.), *Familiar talks to boys*... Dodd.  
 — *Papers for home reading*... Dodd.  
 — *Questions of the day*... Dodd.  
 Hall (T. O.), *Nuts for Christmas crack-*  
*ing*... Whit.  
 Hamerton, *Life of Turner*... Rob.  
 Hamilton, Alexander, *Shea*... Hou.  
 — *Life of, Hamilton, J. C.*... Hou.  
 Hamley (C.), *Wassail*... Har.  
 Hamley (E. B.), *Lady Lee's widow-*  
*hood*... Har.  
 Hamley (W. G.), *The house of Lys*  
*Har*...  
 Hammond, *Neurological contributions*  
*Put*...  
 Hampton tracts... Put.  
 Hand-books for Bible-classes... Scrw.  
 Handwriting, *Philosophy of, Sala-*  
*manca*... Scrw.  
 Handy commentary... Cass.  
 — *information books*... Scrw.  
 Hanks, *The Crystal River turned into*  
*the Black Valley R. R. country*... Lot.  
 Hans Brinker, *Dodge*... Scri.  
 Hard, *Criminal law*... Lit.  
 Hardy, *The distracted young preacher*  
*Appl*...  
 Harper's Latin dict... Har.  
 Harris, *Criminal law*... Clke.  
 Harrison, *Spain in profile*... Hou.  
 Harte, *Twins of Table Mountain*... Hou.  
 Harvey, *First lines of therapeutics*  
*Appl*...  
 Hasell, *Calderon*... Lipp.  
 Hassaurek, *Secret of the Andes*... Clke.  
 Hatheway, *Johanny's vacations*... Lot.  
 Haupt, *First ep. of John, Clark*... Scrw.  
 Havergal, *Kept for the Master's use*  
*Ran*...  
 Havergal, *Morning stars*... Ran.  
 — *Red-letter days*... Ran.  
 Hawker (R. S.), *The vicar of Morwen-*  
*stow*... Whit.  
 Hawthorne's, *Burnett*... Scri.  
 Hawthorne, *Works, Fireside ed.*... Hou.  
 — *Scarlet letter, Darley*... Hou.  
 Hay, *A mere adventurer*... Lipp.  
 Hays, *The Princess Idleways*... Har.  
 Hazard, *Butter and butter-making*... Por.  
 Health, and how to promote it... Appl.  
 — *Hampton tracts on*... Put.  
 — *The maintenance of, Fothergill*  
*Put*...  
 — *A ministry of, Richardson*... Appl.  
 — *primers*... Appl.  
 Healthy homes, *Jenkin*... Har.  
 — *Criminal pleading*... Lit.  
 Hearth-stone library... Dodd.  
 Hebrew men and times, *Allen*... Rob.  
 Hebrews, *The historic poetry of*... Appl.  
 Hedley, *Craniognomy*... Clax.  
 Heilprin, *The historical poetry of the*  
*ancient Hebrews*... Appl.  
 Helmut's Surgery... Boer.  
 Hendricks the hunter, *Kingston Arms*  
*Appl*...  
 Henry, *The endless future*... Appl.  
 Her lover's friend, *Perry*... Hou.  
 Herbert, *British poets*... Hou.  
 Heredity, *Cook, Jos.*... Hou.  
 Hering, *Condensed Materia med.*... Boer.  
 Herodotus, *Stories from, Keep*... Har.  
 Heroes of Britain... Cass.  
 — of the mission field... Whit.  
 Herrick, *British poets*... Hou.  
 Hester, *Butt, The distracted*... Appl.  
 Heyse, Paul, *Tales*... Appl.  
 Hide and seek series, *Davis*... Lot.  
 Higgs, P., *Electric transmission of*  
*power*... Spon.  
 High spirits, *Payn*... Har.  
 High-water mark, *Jerome*... Lipp.  
 Hilda... Lipp.  
 Hillern, *Geier-wally*... Appl.  
 Hillyars and the Burtons, *Kingsley*  
*Dodd*...  
 Hillyer, *The Marable family*... Lipp.  
 His heart's desire... Lipp.  
 His majesty, myself... Rob.  
 History, *Macaulay*... Har.  
 — *The dawn of, Keary*... Scri.  
 — *Decisive events in*... Cass.  
 — *(A) of our own times*... Har.  
 Hitherto, *Whitney*... Hou.  
 Hodge, *Conference papers*... Scri.  
 Hoey (F. C.), *All or nothing*... Har.  
 Hoffmann, *A analysis of the urine*... Appl.  
 Hogbin, *Elsa*... Lipp.  
 Holiday album for little folks... Cass.  
 — *times*... Por.  
 Holidays in eastern France... Har.  
 Holland, *Poetical works of*... Scri.  
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 Morris (W.), *Story of Sigurd the Vol-sung.* *Rob.*  
 Morse, *Banks and banking.* *Lit.*  
 Mortimer, *Granville, Health primers.* *Appl.*  
 Moses, *The ages before, Gibson.* *Ran.*  
 — the lawgiver, *Taylor.* *Har.*  
 Mother, *Advice to a, Chavasse.* *Wor.*  
 Mother Goose's melodies. *Lipp.*  
 — Same, *Linen.* *Lipp.*  
 Motives of life, *Swing.* *Jans.*  
 Motley, *Dutch Republic.* *Har.*  
 — *John of Barneveld.* *Har.*  
 — *United Netherlands.* *Har.*  
 Moulton, *History of the Eng. Bible.* *Cass.*  
 Moulton (L. C.), *Jessie's neighbor.* *Lot.*  
 Mound-builders, *Force; Maclean.* *Clike.*  
 Mount Vernon, *Home of Washington.* *Wor.*  
 Moy O'Brien, "Melusine." *Har.*  
 Mudge's (*Rev. Z. A.*) works. *Lot.*  
 Muller, *Origin of religion.* *Scri.*  
 Muloch, *John Halifax.* *Har.*  
 — *Young Mrs. Jardine.* *Har.*  
 Multitudinous seas (*The*). *Appl.*  
 Munchausen, *see Baron.*  
 Munday, *Cabinet poems.* *Lipp.*  
 Munster circuit (*The*). *Har.*  
 Murillo, *Sweetser.* *Hou.*  
 Murray, *St. Paul's Cathedral.* *Scrw.*  
 Museum of natural history. *Wor.*  
 Music of the Bible. *Cass.*  
 — *Philosophy of, Pole.* *Hou.*  
 My daughter Susan, *Pansy.* *Lot.*  
 — *desire.* *Cart.*  
 — *guardian, Cambridge.* *Appl.*  
 — *indestructible A B C book, Linen.* *Lipp.*  
 — *own pets, Fowler.* *Wor.*  
 — *picture alphabet, Linen.* *Lipp.*  
 — *queen.* *Appl.*  
 — *schoolboy friends, Hope.* *Wor.*  
 — *sister's keeper, Lane.* *Har.*  
 — *young soldier, Our Romeo.* *Lipp.*  
 Mysterious island series (*The*). *Wor.*  
 Mystery (*The*) of life, *Parsons.* *Lipp.*  
 Mythology, *Teutonic, Grimm.* *Scrw.*
- Nahum, *A study of, Rich.* *Lot.*  
 Name of Jesus (*The*), *Noel.* *Ran.*  
 Napoleon, *Las Cases.* *Wid.*  
 — *in exile, O'Meara.* *Wid.*  
 Narrow escape, *Phelps.* *Lot.*  
 National books (*Warne*). *Scrw.*  
 — *guardsman, Phisterer.* *Clike.*  
 Natural hist, *Cecil's, Peabody.* *Clax.*  
 — *readers.* *Lot.*  
 Nell—on and off the stage. *Har.*  
 Nepaul frontier, *Sport on the.* *Har.*  
 Nestleton Magna. *Cass.*  
 Netherlands, *United, Motley.* *Har.*  
 Neurological contributions, *Hammond.* *Put.*  
 Nevin, *Hymns and carols.* *Lipp.*  
 New England, *Med. register, Brown.* *Hou.*  
 — — *200 years ago, The new Puritan.* *Har.*  
 New Guinea, *A few months in.* *Har.*  
 New Hampshire Rep., *Smith.* *Lit.*  
 New Puritan, *The.* *Har.*  
 New tea things, *Our Romeo.* *Lipp.*  
 New Testament Greek, *Biblico-theol.* *Ran.*  
 New York, *Appletons' dict. of.* *Appl.*  
 — — *Hist. of during Revol.* *Appl.*  
 Newcomb and Holden, *Astronomy.* *Ho.*  
 Newspaper tendencies, *Reid.* *Ho.*  
 Newton, *Pebbles from the brook.* *Cart.*  
 Nichol, *English composition.* *Appl.*  
 Nichols, *Fireside science.* *Wor.*  
 — *Science at home.* *Wor.*  
 Nicholson, *Palæontology.* *Scrw.*  
 Niebuhr, *Greek hero stories.* *Dodd.*  
 Nieriker, *Studying art abroad.* *Rob.*  
 Nightingale, *A hand-book of require-ments for admission to U. S. colleges.* *Appl.*

- Nile days.....Lipp.  
 Noel, The name of Jesus.....Ran.  
 North American Rev., The.....Appl.  
 — Essays from the.....Appl.  
 North Americans (The) of antiquity.....Har.  
 Northend, Gems of thought.....Appl.  
 Numbers and Deut., Lange's commentary.....Scri.  
 Nursery rhymes, Bates.....Lot.  
 Nursing, A hand-book of.....Lipp.  
 Nuts for Christmas cracking.....Whit.
- Oakey, Attic to cellar.....Put.  
 Ocean wonders, Damon.....Appl.  
 O'Flanagan, The Munster circuit.....Har.  
 Ohio, Election laws, Giauque.....Clke.  
 — Executors in, Raff.....Clke.  
 — Indians of, Force.....Clke.  
 Old Creole days, Cable.....Scri.  
 — David's lassie.....Cart.  
 — Dominion, Stories of the.....Har.  
 — faiths in new light, Smyth.....Scri.  
 — friends and new, Jewett.....Hou.  
 Oliphant (Mrs.), Dress.....Por.  
 — The fugitives.....Har.  
 — Moliere.....Lipp.  
 Ollier, Russo-Turkish war.....Cass.  
 Olney, Through winding ways.....Lipp.  
 O'Meara, Napoleon in exile.....Wid.  
 On board the Rocket.....Lot.  
 — four feet.....Lot.  
 Once upon a time.....Lot.  
 One-syllable story-book.....Lot.  
 One winter day.....Lot.  
 Oort and Hooykaas, Bible for learners.....Rob.  
 Open sesame.....Dodd.  
 Orange lily, Crommelin.....Har.  
 Orator's manual, Raymond's.....Gri.  
 O'Reilly, Moondyne.....Rob.  
 Ornamental (The) alphabets.....Spon.  
 Osego chronicles (The), Sleight.....Ran.  
 Otto's Reports.....Lit.  
 Our American artists, Benjamin.....Lot.  
 — autumn holiday, Molloy.....Rob.  
 — — Molloy.....Scrw.  
 — darlings, Pansy.....Lot.  
 — life day, Saphir.....Cart.  
 — little newsboy.....Crow.  
 — own country.....Cass.  
 — own times, A hist. of, McCarthy.....Har.  
 — Romeo.....Lipp.  
 — village, Mitford.....Har.  
 Out of darkness into light.....Lot.  
 — of school series.....Lot.  
 — of the shadows.....Lipp.
- Packard, Zoology.....Ho.  
 Page, Famous men.....Wor.  
 — Thomas De Quincey.....Scri.  
 Painting, Ruskin on.....Appl.  
 — Hints for pupils, Knowlton.....Hou.  
 — and engraving, The grammar of.....Gri.  
 — book for little folks.....Cass.  
 Pair (A) of pussy's cousins.....Crow.  
 Palace of the king (The).....Ran.  
 Palæontology, Nicholson.....Scrw.  
 Palms of Elim, Macduff.....Cart.  
 Pansy, Chautauqua girls' lib.....Lot.  
 — Cunning workman series.....Lot.  
 — The household library.....Lot.  
 — Miss Priscilla Hunter.....Lot.  
 — My daughter Susan.....Lot.  
 — Our darlings.....Lot.  
 — Ruth Erskine's crosses.....Lot.  
 — Tip Lewis and his lamp.....Lot.  
 Papyrus leaves.....Wor.  
 Paracentesis of the pericardium.....Lipp.  
 Paris, Life in, Houssaye.....Wor.  
 — Studies of, De Amicis.....Put.  
 — Exhibition, Artisan Rep.....Scrw.  
 — herself again, Sala.....Scrw.  
 Parkman, La Salle.....Lit.  
 Parloa, Household management.....Hou.  
 Parnassus, Emerson.....Hou.  
 Parson (The) o' Dumford, Fenn.....Har.  
 Parsons (T.), The mystery of life.....Lipp.  
 Pascoe, The dramatic list.....Rob.  
 Passion, Hist. of the, Clark.....Scrw.  
 Pastoral (Homiletical and) sermons.....Arms.  
 Patagonia, Wanderings in, Beerbohm.....Ho.  
 Paterson, Testing of pipes.....Spon.
- Pathological Soc., Transactions.....Lipp.  
 Pathology, Billroth's.....Appl.  
 Patience Strong's outings, Whitney.....Hou.  
 Patriarchs, The.....Cass.  
 Patrick, Mr. Leslie of Underwood.....Har.  
 Pattison, John Milton.....Har.  
 Patton, Primer of natural resources of U. S.....Appl.  
 Paul, Conybeare and Howson.....Crow.  
 Paull (Mrs. H. B.), Almost too late.....Crow.  
 — Knowing and doing.....Crow.  
 Paws and claws.....Cass.  
 Payn (Jas.), High spirits.....Har.  
 — Under one roof.....Har.  
 Peabody, Cecil's books of nat. hist.....Clax.  
 Peace parliament (The).....Hou.  
 Pearse, Dan'l Quorm.....Phil.  
 Pebbles from the brook.....Cart.  
 Peep (The) of day library.....Whit.  
 Peep show (The).....Wor.  
 Peeps abroad, Mateaux.....Cass.  
 Peg Woffington, Reade.....Appl.  
 Pennefather (Rev. W.), Life of.....Cart.  
 Penman's (The ornamental) alphabets.....Spon.  
 Penraven, The bells of, Farjeon.....Har.  
 Pepys' Diary.....Wor.  
 Pericardium, Paracentesis of the.....Lipp.  
 Perry (A.), More ways than one.....Lot.  
 Perry (G. G.), History of the Church of Eng.....Har.  
 Perry (N.), Her lover's friend.....Hou.  
 Personal appearance, Health primers.....Appl.  
 — memories, Mansfield.....Clke.  
 Pestalozzi, Chautauqua.....Phil.  
 Pet's Christmas library.....Lot.  
 Pets, True stories about.....Lot.  
 Phelps (E. S.), Boys of Brimstone Court.....Lot.  
 — A narrow escape.....Lot.  
 — Sealed orders.....Hou.  
 Phelps (W. F.), Chautauqua text-books.....Phil.  
 Philadelphia Path. Soc., Transactions.....Lipp.  
 Phillips, Burning their ships.....Har.  
 Philosophy, Ancient, Butler.....Cart.  
 — The final, Shields.....Scri.  
 — Historical and critical, Lefevre.....Lipp.  
 Phisterer, National Guardsman.....Clke.  
 Phonic chart, Lippincott's.....Lipp.  
 Phonography, Lessons in, Searcy.....Lipp.  
 Physics, Practical, Guthrie.....Ho.  
 Physiological terms, A glossary of.....Appl.  
 Physiology, Whittaker.....Clke.  
 Piatt, Dramatic persons and moods.....Hou.  
 Pickering, Chronological hist. of plants.....Lit.  
 Picture alphabet, Cousin Daisy.....Lipp.  
 Pictures for the little ones.....Whit.  
 — etc., for our darlings.....Cass.  
 — Stories in, Child's book.....Appl.  
 Picturesque Europe, Taylor.....Appl.  
 Pieces to speak, Ballard.....Appl.  
 Pierce, Virgil's Æneid.....Lipp.  
 Pigeon-keepers, Practical.....Cass.  
 Pike, Robt., Life of, The new puritan.....Har.  
 Pilgrim's progress, see Bunyan.....Dodd.  
 Pinafore series.....Dodd.  
 Pindar, Morice.....Lipp.  
 Pipes, Testing of, Paterson.....Spon.  
 Placita Anglo-Norm., Bigelow.....Lit.  
 Plague in London, Journal of the.....Har.  
 Planet, Life hist. of our, Gunning.....Wor.  
 Plants, Chronological hist. of.....Lit.  
 — Studies in, Child's book of.....Appl.  
 Play-day series.....Lot.  
 Pleasant ways in science, Proctor.....Wor.  
 Plumptre, Acts, Gospel, etc., Handy com.....Cass.  
 Plus and minus, Fell.....Lot.  
 Plutarch's lives, Dryden.....Lov.  
 Pocahontas, Eggleston.....Dodd.  
 Poems, Annotated.....Lipp.  
 Poems of places, Longfellow.....Hou.  
 Poesie f. Schule u. Haus.....Put.  
 Poets, Afternoons with the, Deshler.....Har.  
 — Arundel edition.....Scrw.  
 — Greek, Studies of the.....Har.  
 Poets' homes.....Lot.
- Pole, Philosophy of music.....Hou.  
 Politics, American, Johnston.....Ho.  
 Polly and Winnie, Hearth-stone.....Dodd.  
 Poor papa, Porter.....Lot.  
 Popular delusions, Boys' pocket lib.....Phil.  
 Popular Science Monthly.....Appl.  
 Porter (Mrs. A. E.), Works.....Lot.  
 Porter (M. W.), Poor papa.....Lot.  
 Porter (R.), In the mist.....Ran.  
 Pott's (J. H.) Methodism in the field.....Phil.  
 Pott's disease, Shaffer.....Put.  
 Pottery and porcelain, Lichtfeld.....Scrw.  
 Power, Health primers.....Appl.  
 — Electric transmission of.....Spon.  
 — Manual of.....Appl.  
 Pratt, The American bicyclist.....Hou.  
 Prayer, The model, Studies in the Boardman.....Appl.  
 — World of, Monrad.....Scrw.  
 — and the prayer gauge, Hopkins.....Dodd.  
 Prayer-meeting (The).....Lot.  
 Prayer-meetings, How to conduct.....Lot.  
 Prayers, Family, Cotterill's.....Whit.  
 — for the use of families, Jay.....Dodd.  
 — of the ages.....Hou.  
 — of Christian hist., Story of the.....Lot.  
 Preaching, Lectures on, Simpson.....Phil.  
 Precious stones, Jones.....Scrw.  
 Prehistoric times, Lubbock.....Appl.  
 — world (The), Berthet.....Por.  
 Premature death, Health primers.....Appl.  
 Prentiss (E.), Avis Benson.....Ran.  
 Prentiss, S. S., Memoirs of.....Scri.  
 Prescott, The speaking telephone.....Appl.  
 Presence of Christ (The).....Ran.  
 Prices, Prophecies of, Benner.....Clke.  
 Primary copy-books.....Appl.  
 — S. S. library, Select.....Lot.  
 Prime, Songs of the soul.....Cart.  
 Primitive manners, Farrar.....Ho.  
 Prince Consort, The life.....Appl.  
 Princess Idleways (The).....Har.  
 — Rosamond.....Lot.  
 Princeton, History of.....Lipp.  
 Print collector, Maberly.....Dodd.  
 Probation, Fothergill.....Ho.  
 Proctor, Flowers of the sky.....Arms.  
 — The moon.....Appl.  
 — Pleasant ways in science.....Wor.  
 — Kough ways made smooth.....Wor.  
 Property of married women, Wells.....Clke.  
 Prophecies of prices, Benner.....Clke.  
 Prout (Sam.), Ruskin.....Scrw.  
 Psychology, Study of, Lewes.....Hou.  
 Puritan, The new.....Har.  
 — and quaker (The).....Put.  
 Putnam, Israel, Life of, Tarbox.....Lot.
- Quaker cousins, Macdonell.....Har.  
 Quatrefages, The human species.....Appl.  
 Questions of the day, Hall.....Dodd.  
 Quiet life series.....Lot.
- Rabelais, Oliphant.....Lipp.  
 Raff, Executors, etc., in Ohio.....Clke.  
 Ragged register (A), Dickinson.....Har.  
 Railroad accidents, Adams.....Put.  
 — and other corporate securities, Jones, L. A.....Hou.  
 Rand, J., Aurora.....Spon.  
 Raphael, Sweetser.....Hou.  
 Ravenshoe, Kingsley.....Dodd.  
 Raymond's Orator's manual.....Gri.  
 Reade, Christie Johnstone.....Appl.  
 — Peg Woffington.....Appl.  
 Reading, The art of, Legouvé.....Clax.  
 — as a fine art, Legouvé.....Rob.  
 Readings from English hist.....Har.  
 Reason, The faith of, Chadwick.....Rob.  
 Receipts, Cooley's cyclop. of.....Appl.  
 Records of a girlhood, Kemble.....Ho.  
 Rectors, The rights, etc., of, Baum.....Clax.  
 Red-letter days, Havergal.....Ran.  
 Rees, We four.....Lipp.  
 Reformation, Hist. of, D'Aubigné.....Cart.  
 — Times before the, Dinwiddie.....Cart.  
 — The English, Geikie.....Appl.  
 Reid (C.), A gentle belle.....Appl.  
 Reid (H.), Concrete.....Spon.  
 Reid (J. M.), Missions of M. E. Ch.....Phil.



- Reid (W.), Newspaper tendencies. *Ho.*  
 Religion, Origin of, *Muller. Scri.*  
 Religions, Comparative hist. of, *Moffat. Dodd.*  
 Religious life, *Alden. Put.*  
 Rembrandt, *Sweetser. Hou.*  
 Remedies, New, *Hale. Boer.*  
 Rémusat, Mme. de, *Memoirs of. Appl.: Har.*  
 Renaissance in Italy, *Symonds. Ho.*  
 Republic, A true, *Stickney. Har.*  
 Reverse of the shield, *Marryat. Scrw.*  
 Reybaud, A thorough Bohemienne. *Appl.*  
 — Uncle Cesar. *Appl.*  
 Reynolds, Joshua, *Sweetser. Hou.*  
 Reynolds (J. R.) System of medicine. *Lipp.*  
 Rhona, Forrester. *Lipp.*  
 Rice (J.), The British turf. *Scrw.*  
 Rice (Jas.) and Besant, *Sweet Nellie, my heart's delight. Har.*  
 Rich, A study of Nahum. *Lot.*  
 Richards, Elements of trigonometry. *Appl.*  
 Richardson (B. W.), A ministry of health. *Appl.*  
 Richardson (C. F.), The cross. *Lipp.*  
 Rideing, The Alpenstock. *Appl.*  
 — A saddle in the wild West. *Appl.*  
 Rifle club (The) and range. *Har.*  
 — firing, Instructions in. *Lipp.*  
 Ritter, Iron Bridges. *Spon.*  
 Rivals (The), Sheridan. *Har.*  
 Riverside edition, British poets. *Hou.*  
 Roberts, Paracentesis of the pericardium. *Lipp.*  
 Robertson, David Fleming's forgiveness. *Ran.*  
 Robinson (E.), Dict. of the Bible. *Wor.*  
 Robinson (F. W.), The bar-maid at Battleton. *Har.*  
 — Coward conscience. *Har.*  
 Robinson (H. M.), The great fur land. *Put.*  
 Robinson Crusoe. *Crow.*  
 Rocks, The study of, Rutley. *Appl.*  
 Rocky Mountains, A lady's life in the, Bird. *Put.*  
 Rogers, The law of the hotel. *Hou.*  
 Rogue's life (A), Collins. *Appl.*  
 Rollin's Ancient history. *Dodd: Lov.*  
 Roman breviary, Bute. *Scrw.*  
 — days, Rydberg. *Put.*  
 Romances of Middle Ages, Cox. *Scrw.*  
 Romans, Commentary on, Shedd. *Scri.*  
 Rome, Old, Burn. *Scrw.*  
 — Young folks' hist. *Lot.*  
 Rood, Modern chromatics. *Appl.*  
 Roscoe, A treatise on chemistry. *Appl.*  
 Rose Mervyn, of Whitelake. *Har.*  
 Rossiter, Dict. of scientific terms. *Put.*  
 Rough ways made smooth, Professor Proctor. *Wor.*  
 Round trip (The), Codman. *Put.*  
 Rousselet, The serpent-charmer. *Scri.*  
 Royal Lowrie series. *Lot.*  
 Rudder Grange, Stockton. *Scri.*  
 Rush, On the voice. *Lipp.*  
 Ruskin, On painting. *Appl.*  
 — Prout and Hunt. *Scrw.*  
 Russell (A. P.), Library notes. *Hou.*  
 Russell (W.), Scien. horseshoeing. *Che.*  
 Russian army (The), in Turkey, 1877-'78. *Appl.*  
 Russo-Turkish war, Ollier. *Cass.*  
 Ruth Erskine's crosses. *Lot.*  
 Ruth gleanings. *Cass.*  
 Rutherford frown (The). *Lot.*  
 Rutley, The study of rocks. *Appl.*  
 Rydberg, Magic of the Middle Ages. *Ho.*  
 — Roman days. *Put.*  
 Sacra privata, Wilson. *Whit.*  
 St. Paul at Athens, Shakespeare (Chas.). *Scri.*  
 St. Paul's Cathedral, Murray. *Scrw.*  
 St. Paul's Ep. to Romans, Shedd. *Scri.*  
 Salamanca, Philosophy of handwriting. *Scrw.*  
 Sala, Paris herself again. *Scrw.*  
 Sandhurst, Table book of art. *Wor.*  
 Sanford's algebra. *Lipp.*  
 Sanitaria, The world's paradises. *Appl.*  
 Sanitary drainage, Waring. *Hou.*  
 Saphir, Our life day. *Cart.*  
 Sarah de Berenger. *Rob.*  
 Satchel guide, for Europe. *Hou.*  
 Saunders, Through the light continent. *Cass.*  
 Saunders (J.), The Sherlocks. *Har.*  
 Saved at sea. *Cart.*  
 Scarlet letter, Darley. *Hou.*  
 Schiller and Goethe, Boyeson. *Scri.*  
 Schmitz, Ancient history. *Lov.*  
 School for scandal, The rivals. *Har.*  
 Schwartz, Pathological anatomy of the ear. *Hou.*  
 Science, Annual record of. *Har.*  
 — Fireside, Nichols. *Wor.*  
 — The fairy-land of, Buckley. *Appl.*  
 — Freedom in, Haeckel. *Appl.*  
 — Pleasant ways in, Proctor. *Wor.*  
 — Worthies of, Stoughton. *Scrw.*  
 — at home, Nichols. *Wor.*  
 — terms, A popular guide to. *Lipp.*  
 Scientific terms, Rossiter. *Put.*  
 Scotch geologist (The), Smiles. *Har.*  
 Scott, Arundel ed., Poets. *Scrw.*  
 — The lady of the lake. *Har.*  
 — The lay of the last minstrel. *Har.*  
 — Marmion. *Har.*  
 — Tales of a grandfather. *Hou.*  
 — The talisman. *Har.*  
 — Waverley novels. *Hou.*  
 — Waverley novels. *Por.*  
 — Life of, Lockhart. *Hou.*  
 Scripture, The unnoticed things of, Kip. *Whit.*  
 — natural hist., Fletcher. *Wor.*  
 Scrivener, Greek Test., with lex. *Ho.*  
 Scudder, The Bodleys afoot. *Hou.*  
 Sea and shore. *Rob.*  
 Sea, The commercial products of the, Sealed orders, Phelps. *Har.*  
 Searcy, Lessons in phonography. *Lipp.*  
 Seas, The multitudinous. *Appl.*  
 Second coming (The) of the Lord. *Lipp.*  
 Secret of the Andes, Hassaurek. *Che.*  
 — of success, Adams. *Put.*  
 Seeley, Steins, Life and times of. *Rob.*  
 Seer (The), Hunt. *Rob.*  
 Seiss, Miracle in stone. *Por.*  
 — Voices from Babylon. *Por.*  
 Selborne, see White's.  
 Select primary S. S. lib. *Lot.*  
 Senior, Trout in the Antipodes. *Scrw.*  
 Sense and sensibility, Austen. *Har.*  
 Serpent-charmer, Rousselet. *Scri.*  
 Sewall, Life of Prof. Alb. Hopkins. *Ran.*  
 Shaffer, Pott's disease. *Put.*  
 Shaggy dog, Sunset ser. *Dodd.*  
 Shairp, Robert Burns. *Har.*  
 Shakespeare (Chas.), St. Paul at Athens. *Scri.*  
 Shakespeare (W.), Arundel ed., Poets. *Scrw.*  
 — British poets. *Hou.*  
 — A study of, Swinburne. *Wor.*  
 — birthday-book (The), Dunbar. *Whit.*  
 — — heroines, Clarke. *Scrw.*  
 — Same, The girlhood of. *Arms.*  
 — morals, Gilman. *Dodd.*  
 Sharkey, Mate to mate. *Put.*  
 Sharpless, Elem. geometry. *Por.*  
 Shea, Alexander Hamilton. *Hou.*  
 Shedd, Com. on Romans. *Scri.*  
 Shepherd, How two girls tried farming. *Lot.*  
 Sheridan, The rivals, etc. *Har.*  
 Sherlocks (The), Saunders. *Har.*  
 Sherman, Selected speeches. *Appl.*  
 Sherwood, Stories on church catechism. *Whit.*  
 Shields, The final philosophy. *Scri.*  
 Shinn, Stories for Christmas time. *Whit.*  
 Shore, Corinthians, Handy com. *Cass.*  
 Short, The North Americans of antiquity. *Har.*  
 Shorter epistles (The), Cowles. *Appl.*  
 Signing the contract, Pinley. *Dodd.*  
 Signor Monaldini's niece. *Rob.*  
 Sigurd the Volsung, Story of. *Rob.*  
 Silver wings and golden scales. *Cass.*  
 Simmonds, The commercial products of the sea. *Appl.*  
 Simon, Government of Thiers. *Scri.*  
 Simple lessons for home use. *Whit.*  
 Simpson, Lectures on preaching. *Phil.*  
 Sims, Life of Rev. T. M. Eddy. *Phil.*  
 Sir Gibbie, MacDonald. *Lipp.*  
 Sir John. *Har.*  
 Six days of creation, Lewis. *Cart.*  
 — little rebels. *Lot.*  
 Six months at Mrs. Prior's. *Lot.*  
 — months on a slaver, Manning. *Har.*  
 Skelton, British poets. *Hou.*  
 Skin (The), Health primers. *Appl.*  
 Sky, Flowers of the, Proctor. *Arms.*  
 Sleight, The Osego chronicles. *Ran.*  
 Small Talk, Handy. *Scrw.*  
 Smiles, The Scotch geologist. *Har.*  
 Smith, New Hampshire rep. *Lit.*  
 Smith (G. B.), Life of Gladstone. *Put.*  
 Smith (H. H.), Brazil. *Scri.*  
 Smith (J. M.), Tales of old Thulé. *Lipp.*  
 Smith (S.), Operative surgery. *Hou.*  
 Smith (S. F.), America: our nat. hymn. *Lot.*  
 Smith, Sidney, Wit and wisdom. *Arms.*  
 Smith, Gerrit, Life of. *Put.*  
 Smith's Bible dictionary. *Crow.*  
 Smyth, Old faiths in new light. *Scri.*  
 Socialism, Woolsey. *Scri.*  
 Society, manners, talk, etc., Handy. *Scrw.*  
 — the redeemed form of man, James, H. *Hou.*  
 Socrates, Chautauqua text-book. *Phil.*  
 Solar light and heat, Allen. *Appl.*  
 Soldier and pioneer, Anderson. *Put.*  
 Some Snow Hill girls. *Lot.*  
 Somebody's Ned. *Gri.*  
 Songs and etchings. *Scrw.*  
 — Holy, sacred ballads. *Rob.*  
 — of the soul, Prime. *Cart.*  
 Souvestre, An attic philosopher. *Appl.*  
 Spain in profile, Harrison. *Hou.*  
 Spalding, Elizabethan demonology. *Scrw.*  
 Spanish literature, Conant. *Har.*  
 Sparkles for bright eyes. *Crow.*  
 Speaker, Ballard. *Appl.*  
 Spectator, The, Chalmers. *Appl.*  
 Spelling-book, Buckwalter. *Por.*  
 Spencer, The data of ethics. *Appl.*  
 Spender, A true marriage. *Har.*  
 Spenser, Poet. works, Chandos. *Scrw.*  
 — Church. *Har.*  
 Sport on the Nepal frontier. *Har.*  
 — in many lands. *Scrw.*  
 Spurgeon Birthday-book. *Scrw.*  
 Stage, Annals of the, Doran. *Arms.*  
 Stainer, Music of the Bible. *Cass.*  
 Stalker, Life of Jesus, Hand-book. *Scrw.*  
 Stanley, Memoirs. *Scrw.*  
 Stanley (Dean), Thoughts that breathe. *Lot.*  
 Star singer (The), Straub. *Jans.*  
 Stearns, The faith of our forefathers. *Whit.*  
 Stein, Life and times of, Seeley. *Rob.*  
 Steinmeyer, Hist. of the Passion, Clark. *Scrw.*  
 Sterility, Hale on. *Boer.*  
 Stern, Studien and Plaudereien. *Ho.*  
 Sterndale, The Afghan's knife. *Har.*  
 Stevens, Annotated poems. *Lipp.*  
 Stevenson, Travels with a donkey in the Cevennes. *Rob.*  
 Stickney (A.), A true republic. *Har.*  
 Stickney (J. H.), Child's book of language. *Appl.*  
 Stirling, The Grahams of Invermay. *Har.*  
 Stockton, Rudder Grange. *Scri.*  
 Stone, A few months in New Guinea. *Har.*  
 Stories, Famous. *Wor.*  
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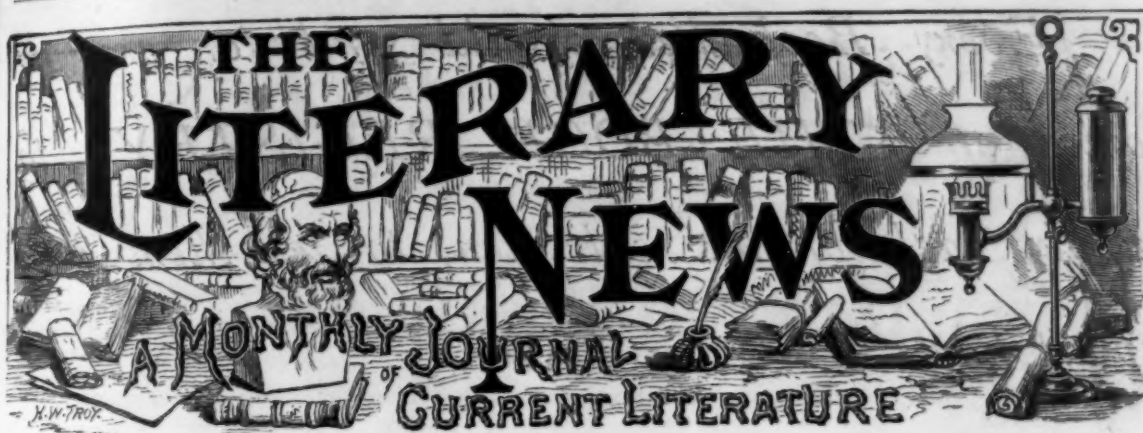
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